

**Chad &  
Alta Dillard  
Part 1 of 2  
Art Webb  
Marik Schwartz**

# Truth Funders Radio

**HOSTS: Art Webb & Mark Schwartz**



1  
00:00:17,240 --> 00:00:02,330  
you're locked into Inception Radio

2  
00:00:20,480 --> 00:00:17,250  
Network superior Wisconsin this is radio

3  
00:00:22,910 --> 00:00:20,490  
on the inception radio network a weekly

4  
00:00:24,890 --> 00:00:22,920  
audio Safari that features the newest

5  
00:00:27,050 --> 00:00:24,900  
and paranormal discoveries while

6  
00:00:27,529 --> 00:00:27,060  
highlighting the latest and not to be

7  
00:00:30,349 --> 00:00:27,539  
missed

8  
00:00:32,450 --> 00:00:30,359  
truth funder comm projects for truth

9  
00:00:38,290 --> 00:00:32,460  
seekers and true believers

10  
00:00:43,580 --> 00:00:41,720  
this is live radio show here on the

11  
00:00:45,920 --> 00:00:43,590  
inception radio network my name is art

12  
00:00:48,110 --> 00:00:45,930  
Webb I am your host for this week and

13  
00:00:49,760 --> 00:00:48,120

look at truth blenders calm and

14

00:00:51,590 --> 00:00:49,770

everything that is a paranormal

15

00:00:54,110 --> 00:00:51,600

metaphysical Universal and essentially

16

00:00:55,639 --> 00:00:54,120

good is about the light here thank you

17

00:00:58,840 --> 00:00:55,649

so much for tuning in I am joined as

18

00:01:01,400 --> 00:00:58,850

always by the CEO and founder of the

19

00:01:03,200 --> 00:01:01,410

phenomenally brilliant website truth

20

00:01:05,030 --> 00:01:03,210

finders calm his name is Mark Schwartz

21

00:01:06,469 --> 00:01:05,040

and Mark I am so much more with it this

22

00:01:08,359 --> 00:01:06,479

week that I could get out a full

23

00:01:10,550 --> 00:01:08,369

sentence without screwing it up your

24

00:01:11,810 --> 00:01:10,560

your so clear it's like a whole

25

00:01:15,170 --> 00:01:11,820

different person I'm talking to you

26

00:01:16,999 --> 00:01:15,180

tonight you know stay off drugs kids if

27

00:01:19,130 --> 00:01:17,009

you want a lesson and not taking drugs

28

00:01:21,109 --> 00:01:19,140

just go listen to last week's show well

29

00:01:25,039 --> 00:01:21,119

for anyone who missed last week's show

30

00:01:27,499 --> 00:01:25,049

art was he had a root canal and so he

31

00:01:31,190 --> 00:01:27,509

came on to the show literally like after

32

00:01:33,050 --> 00:01:31,200

having surgery and and I don't know how

33

00:01:36,679 --> 00:01:33,060

he did it he made it through the show it

34

00:01:38,270 --> 00:01:36,689

was a little bit you don't you should go

35

00:01:40,460 --> 00:01:38,280

back and listen are you kidding me

36

00:01:41,960 --> 00:01:40,470

there's no way I'm gonna ever do that as

37

00:01:44,389 --> 00:01:41,970

far as I'm concerned it doesn't exist

38

00:01:46,910 --> 00:01:44,399

it was a little bit of a train wreck all

39

00:01:49,039 --> 00:01:46,920

I met but that's the fun you know that's

40

00:01:50,270 --> 00:01:49,049

that's the fun part of live radio and

41

00:01:51,800 --> 00:01:50,280

you know I thought it was pretty

42

00:01:53,960 --> 00:01:51,810

exciting I didn't know what was gonna

43

00:01:55,850 --> 00:01:53,970

happen or what you were gonna say so I'm

44

00:01:58,399 --> 00:01:55,860

really glad that you're you're back

45

00:01:59,510 --> 00:01:58,409

I appreciate you see our poor guests I

46

00:02:01,459 --> 00:01:59,520

mean I couldn't even tell you who the

47

00:02:02,899 --> 00:02:01,469

guest was honestly man I was so out of

48

00:02:04,730 --> 00:02:02,909

it and I feel bad for saying that but

49

00:02:06,920 --> 00:02:04,740

that is the honest-to-god truth is I

50

00:02:10,130 --> 00:02:06,930

just I have no recollection I was so

51  
00:02:11,970 --> 00:02:10,140  
high on painkillers I mean it was a lie

52  
00:02:16,140 --> 00:02:11,980  
Donnelly and you better

53  
00:02:17,820 --> 00:02:16,150  
we're gonna be on his show no we talked

54  
00:02:19,020 --> 00:02:17,830  
about um the thing that I'm interested

55  
00:02:20,460 --> 00:02:19,030  
in okay hold on let me see if I can

56  
00:02:22,080 --> 00:02:20,470  
bring it back up here okay you can get

57  
00:02:24,780 --> 00:02:22,090  
was interested in it and I was like oh I

58  
00:02:26,610 --> 00:02:24,790  
want to talk about that Hollow Earth it

59  
00:02:27,360 --> 00:02:26,620  
was all worth it was all over it was it

60  
00:02:29,640 --> 00:02:27,370  
was Hollow Earth

61  
00:02:31,770 --> 00:02:29,650  
very good art eight eight nine one nine

62  
00:02:34,350 --> 00:02:31,780  
two three five five cellphone number

63  
00:02:36,809 --> 00:02:34,360

here at transponders radio 888 nine one

64

00:02:39,539 --> 00:02:36,819

nine two three five five we're here on

65

00:02:41,729 --> 00:02:39,549

IR in and it is great to be back in

66

00:02:43,860 --> 00:02:41,739

feeling like myself again and thank God

67

00:02:45,690 --> 00:02:43,870

that that happened this week not no

68

00:02:47,520 --> 00:02:45,700

disrespect to Eli but we have a

69

00:02:49,050 --> 00:02:47,530

phenomenal show lined up for you tonight

70

00:02:50,819 --> 00:02:49,060

and I would not have wanted to screw

71

00:02:52,350 --> 00:02:50,829

this one up as a matter of fact this

72

00:02:53,610 --> 00:02:52,360

show's gonna be a two-part episode we

73

00:02:55,110 --> 00:02:53,620

were good we're gonna be joined by the

74

00:02:57,059 --> 00:02:55,120

guests that we have on the for this

75

00:02:58,920 --> 00:02:57,069

episode again next week because there's

76  
00:03:00,420 --> 00:02:58,930  
so much to cover with them there's so

77  
00:03:02,160 --> 00:03:00,430  
much content there's such a breadth of

78  
00:03:03,270 --> 00:03:02,170  
history there that there's no way in

79  
00:03:04,650 --> 00:03:03,280  
hell we're gonna get it done in 90

80  
00:03:07,199 --> 00:03:04,660  
minutes so we're gonna have to take an

81  
00:03:08,910 --> 00:03:07,209  
extended three hours to get this one and

82  
00:03:11,640 --> 00:03:08,920  
it is gonna be great it's gonna be

83  
00:03:14,069 --> 00:03:11,650  
fantastic and something I want to bring

84  
00:03:16,410 --> 00:03:14,079  
up that you talked about last week art

85  
00:03:21,780 --> 00:03:16,420  
was you're talking about angel numbers

86  
00:03:24,240 --> 00:03:21,790  
and maybe do you remember that literally

87  
00:03:26,069 --> 00:03:24,250  
I saw an angel number of sequins pop up

88  
00:03:28,050 --> 00:03:26,079

in front of me and I stoat aliy side

89

00:03:29,400 --> 00:03:28,060

rail to you and said hey angel numbers

90

00:03:30,690 --> 00:03:29,410

let's talk about that because that's

91

00:03:33,690 --> 00:03:30,700

right

92

00:03:36,330 --> 00:03:33,700

it was a total side rail but it got me

93

00:03:37,710 --> 00:03:36,340

looking so many years ago in college

94

00:03:40,559 --> 00:03:37,720

well not that long ago

95

00:03:42,479 --> 00:03:40,569

I suppose I found this book in the

96

00:03:44,789 --> 00:03:42,489

bookstore and it was by an author named

97

00:03:46,289 --> 00:03:44,799

Allan Vaughan and I don't know if you if

98

00:03:48,870 --> 00:03:46,299

you've heard of him but he wrote this

99

00:03:52,349 --> 00:03:48,880

book called patterns of prophecy and art

100

00:03:53,550 --> 00:03:52,359

I have I've heard of that book I was

101  
00:03:54,870 --> 00:03:53,560  
supposed to read that somebody

102  
00:03:56,160 --> 00:03:54,880  
recommended that book to me and I was

103  
00:03:58,199 --> 00:03:56,170  
supposed to pick it up and read it and I

104  
00:03:59,339 --> 00:03:58,209  
never did and I probably should because

105  
00:04:01,170 --> 00:03:59,349  
now you're the second person to tell me

106  
00:04:02,699 --> 00:04:01,180  
that it is you know what I'm gonna sent

107  
00:04:05,220 --> 00:04:02,709  
it to you it's actually an autographed

108  
00:04:07,020 --> 00:04:05,230  
copy that I picked up and I had no idea

109  
00:04:08,699 --> 00:04:07,030  
what I was looking at or what I was

110  
00:04:10,770 --> 00:04:08,709  
interested in you know when you start

111  
00:04:13,379 --> 00:04:10,780  
getting into the paranormal and you

112  
00:04:15,089 --> 00:04:13,389  
don't really know much about it yet but

113  
00:04:18,029 --> 00:04:15,099

you know that there's more out there

114

00:04:19,560 --> 00:04:18,039

than meets the eye and so you start to

115

00:04:21,120 --> 00:04:19,570

pick up little things here and there

116

00:04:23,219 --> 00:04:21,130

well this is one of the books that I

117

00:04:24,890 --> 00:04:23,229

picked up and and I never really I think

118

00:04:26,840 --> 00:04:24,900

I started looking at it but

119

00:04:29,450 --> 00:04:26,850

never really picked it up and I am

120

00:04:31,610 --> 00:04:29,460

amazed thanks to you and your angel

121

00:04:33,560 --> 00:04:31,620

numbers I picked this up I just want to

122

00:04:35,330 --> 00:04:33,570

quote this to you real quick if I can

123

00:04:37,939 --> 00:04:35,340

you're gonna love this and I'm gonna

124

00:04:42,650 --> 00:04:37,949

send it to you in the mail and you're

125

00:04:44,930 --> 00:04:42,660

gonna get Dragon

126

00:04:47,390 --> 00:04:44,940

I want the tracking numbers magic all

127

00:04:49,550 --> 00:04:47,400

right so check this out patterns of

128

00:04:51,080 --> 00:04:49,560

prophecy from the beginning of man there

129

00:04:52,640 --> 00:04:51,090

have been men and women who have

130

00:04:54,260 --> 00:04:52,650

attempted to see into the future

131

00:04:56,300 --> 00:04:54,270

some have attempted with little success

132

00:04:58,370 --> 00:04:56,310

to predict through reason and knowledge

133

00:04:59,870 --> 00:04:58,380

of the past and amazingly a few

134

00:05:02,779 --> 00:04:59,880

individuals have successfully

135

00:05:05,629 --> 00:05:02,789

prophesized from mystical insights the

136

00:05:08,120 --> 00:05:05,639

ability of these individuals has far too

137

00:05:10,400 --> 00:05:08,130

long been clouded in superstition Allen

138

00:05:12,290 --> 00:05:10,410

Vaughn a prophet who predicted whose

139

00:05:13,969 --> 00:05:12,300

predictions concerning the Apollo

140

00:05:15,680 --> 00:05:13,979

missions the Robert Kennedy

141

00:05:18,010 --> 00:05:15,690

assassination and the Watergate scandal

142

00:05:21,230 --> 00:05:18,020

have received nationwide attention

143

00:05:22,939 --> 00:05:21,240

attempts in patterns of prophecy to take

144

00:05:26,029 --> 00:05:22,949

some of the mystery out of the subject

145

00:05:28,730 --> 00:05:26,039

Vaughn believes that each individual has

146

00:05:31,400 --> 00:05:28,740

an inner psychic blueprint I love that a

147

00:05:34,730 --> 00:05:31,410

psychic blueprint is like much like

148

00:05:36,740 --> 00:05:34,740

physical rna-dna blueprint and prophets

149

00:05:39,110 --> 00:05:36,750

have the ability to recognize and read

150

00:05:42,250 --> 00:05:39,120

these blueprints he has synthesized the

151  
00:05:45,710 --> 00:05:42,260  
concepts of synchronicity coincidence

152  
00:05:47,659 --> 00:05:45,720  
archetypal rolls prophetic dreams inside

153  
00:05:49,850 --> 00:05:47,669  
fields to formulate a plausible

154  
00:05:53,149 --> 00:05:49,860  
explanation for the amazing phenomenon

155  
00:05:54,980 --> 00:05:53,159  
called prophecy so this is like this is

156  
00:05:56,570 --> 00:05:54,990  
right up your alley and I have to send

157  
00:05:57,890 --> 00:05:56,580  
it to you solutely no yeah please drop

158  
00:06:02,270 --> 00:05:57,900  
that sucker in the mail I would love to

159  
00:06:05,570 --> 00:06:02,280  
read that that would be find this book

160  
00:06:09,350 --> 00:06:05,580  
again I found this in a bookstore in

161  
00:06:11,779 --> 00:06:09,360  
Arizona in Tucson Arizona this just huge

162  
00:06:13,310 --> 00:06:11,789  
random old used bookstore are these

163  
00:06:15,500 --> 00:06:13,320

sounds coming across by the way these

164

00:06:16,820 --> 00:06:15,510

weird like dingle-dangle that are

165

00:06:17,270 --> 00:06:16,830

happening on my computer is that coming

166

00:06:21,409 --> 00:06:17,280

out on there

167

00:06:25,490 --> 00:06:21,419

sorry okay cool I think I think we're

168

00:06:27,589 --> 00:06:25,500

good and hopefully yeah so oh and he

169

00:06:30,500 --> 00:06:27,599

also going you know full circle

170

00:06:33,560 --> 00:06:30,510

reference back to your D habilitated

171

00:06:37,720 --> 00:06:33,570

state last week he talks about how he

172

00:06:41,290 --> 00:06:37,730

went to an LSD ESP

173

00:06:43,000 --> 00:06:41,300

I guess conference I mean so I know

174

00:06:48,300 --> 00:06:43,010

you're you're really interested in all

175

00:06:57,040 --> 00:06:48,310

that so this book was written in

176

00:06:58,600 --> 00:06:57,050

copyright 1970s order the 60s it's not

177

00:07:02,130 --> 00:06:58,610

what that it didn't come out in the last

178

00:07:04,660 --> 00:07:02,140

20 years no no yeah it's it's old and

179

00:07:07,030 --> 00:07:04,670

it's I'm really surprised I don't hear

180

00:07:09,520 --> 00:07:07,040

more about it because there's so much of

181

00:07:12,370 --> 00:07:09,530

the stuff that is like we discuss this

182

00:07:14,770 --> 00:07:12,380

now and it's I think you know in some

183

00:07:17,320 --> 00:07:14,780

ways coast to coast has brought the word

184

00:07:19,990 --> 00:07:17,330

synchronicity back out and people use

185

00:07:21,760 --> 00:07:20,000

that word a lot we credit really coast

186

00:07:23,860 --> 00:07:21,770

to coast for synchronicity being set you

187

00:07:25,450 --> 00:07:23,870

know back in our vernacular as a society

188

00:07:28,720 --> 00:07:25,460

I don't think so I think synchronicity

189

00:07:31,900 --> 00:07:28,730

in itself is a synchronicity in that in

190

00:07:34,780 --> 00:07:31,910

his it is almost in a way energetically

191

00:07:36,730 --> 00:07:34,790

propelled itself back into the common

192

00:07:38,380 --> 00:07:36,740

language here that were speaking I don't

193

00:07:39,460 --> 00:07:38,390

think you can't create anybody except

194

00:07:42,460 --> 00:07:39,470

for the word itself I think it actually

195

00:07:44,290 --> 00:07:42,470

forced itself up and out as its own sort

196

00:07:47,110 --> 00:07:44,300

of synchronicity if that makes sense no

197

00:07:49,270 --> 00:07:47,120

it does and I completely agree I think

198

00:07:52,840 --> 00:07:49,280

it's sort of Liam urged in pop culture

199

00:07:54,670 --> 00:07:52,850

and and that was one of the 2012 by the

200

00:07:56,650 --> 00:07:54,680

way too right after December 21st 2012

201  
00:07:58,540 --> 00:07:56,660  
was when that word started really

202  
00:08:00,160 --> 00:07:58,550  
popping again I'd noticed because I

203  
00:08:04,030 --> 00:08:00,170  
everything that happened around that

204  
00:08:06,100 --> 00:08:04,040  
time I took particular attention to sit

205  
00:08:07,810 --> 00:08:06,110  
down and be aware of it and remember it

206  
00:08:09,400 --> 00:08:07,820  
and take notice because I knew like

207  
00:08:11,590 --> 00:08:09,410  
things were happening I mean something

208  
00:08:13,570 --> 00:08:11,600  
clearly happened in that one moment what

209  
00:08:16,540 --> 00:08:13,580  
that was for debate obviously but

210  
00:08:19,420 --> 00:08:16,550  
whatever happened there was a shift and

211  
00:08:21,370 --> 00:08:19,430  
certain things started taking place and

212  
00:08:23,140 --> 00:08:21,380  
one of them was that word just being

213  
00:08:25,000 --> 00:08:23,150

started it was just thrown around so

214

00:08:26,830 --> 00:08:25,010

much more and ever increasingly it's

215

00:08:29,770 --> 00:08:26,840

exponential I mean we hear it everywhere

216

00:08:31,900 --> 00:08:29,780

now yeah we do and this book was

217

00:08:33,700 --> 00:08:31,910

published in 1973 and they talk about

218

00:08:37,060 --> 00:08:33,710

synchronicity and one of the great

219

00:08:38,620 --> 00:08:37,070

things is this was used in college it

220

00:08:42,820 --> 00:08:38,630

was I bought it in a college bookstore

221

00:08:46,180 --> 00:08:42,830

so this book was taught in the author by

222

00:08:47,590 --> 00:08:46,190

the author yeah and and it was taught in

223

00:08:50,680 --> 00:08:47,600

the class because I remember there was

224

00:08:52,300 --> 00:08:50,690

there was a whole bunch of them so so

225

00:08:53,640 --> 00:08:52,310

find that really really interesting and

226

00:08:56,650 --> 00:08:53,650

the fact that they do use the word

227

00:08:58,960 --> 00:08:56,660

synchronicity so much in this book shows

228

00:09:04,090 --> 00:08:58,970

how far back that word actually goes and

229

00:09:07,360 --> 00:09:04,100

really at least my wife she she is a

230

00:09:09,100 --> 00:09:07,370

very like deep knowledge of the whole

231

00:09:10,060 --> 00:09:09,110

concept in the word itself I'd too bad

232

00:09:10,840 --> 00:09:10,070

she's not here because I would ask her

233

00:09:11,290 --> 00:09:10,850

she would know the answer to that

234

00:09:14,410 --> 00:09:11,300

question

235

00:09:16,210 --> 00:09:14,420

I wonder if Allen Vagan is still still

236

00:09:17,530 --> 00:09:16,220

alive I'll have to look into that I love

237

00:09:20,290 --> 00:09:17,540

this it's gonna mung the show the

238

00:09:22,660 --> 00:09:20,300

blueprint the blueprint of life I think

239

00:09:25,000 --> 00:09:22,670

that's so beautiful I really love that

240

00:09:26,680 --> 00:09:25,010

word no and this whole synchronicity

241

00:09:28,360 --> 00:09:26,690

angel numbers thing I want this to be an

242

00:09:29,980 --> 00:09:28,370

ongoing topic on the show from week to

243

00:09:32,380 --> 00:09:29,990

week and if that's something that you

244

00:09:34,000 --> 00:09:32,390

have thoughts that you would like to add

245

00:09:35,500 --> 00:09:34,010

to the conversation I do encourage you

246

00:09:36,790 --> 00:09:35,510

to call it because this is this is a

247

00:09:38,110 --> 00:09:36,800

conversation that I want to continue

248

00:09:39,640 --> 00:09:38,120

having because I think it's important

249

00:09:41,080 --> 00:09:39,650

eight eight eight nine one nine two

250

00:09:44,860 --> 00:09:41,090

three five five is again the telephone

251  
00:09:46,870 --> 00:09:44,870  
number here at radio and and one last

252  
00:09:50,230 --> 00:09:46,880  
thing before we before we bring on our

253  
00:09:53,170 --> 00:09:50,240  
guests I want to say that thank you to

254  
00:09:55,330 --> 00:09:53,180  
everyone over the past few weeks for for

255  
00:09:59,080 --> 00:09:55,340  
sending your emails for contacting us

256  
00:10:00,880 --> 00:09:59,090  
yeah we we see the numbers we know that

257  
00:10:02,050 --> 00:10:00,890  
we're you know there's thousands of you

258  
00:10:04,270 --> 00:10:02,060  
out there that are listening and

259  
00:10:05,410 --> 00:10:04,280  
participate so shocked this is a common

260  
00:10:06,550 --> 00:10:05,420  
sorry to interrupt you but this was a

261  
00:10:08,710 --> 00:10:06,560  
conversation you and I were having on

262  
00:10:10,990 --> 00:10:08,720  
the phone before the show today and we

263  
00:10:12,460 --> 00:10:11,000

have high listening numbers I mean this

264

00:10:13,810 --> 00:10:12,470

is a brand-new show and for the amount

265

00:10:15,250 --> 00:10:13,820

of time that we've been on the air

266

00:10:16,960 --> 00:10:15,260

versus how many of you are tuning in

267

00:10:18,340 --> 00:10:16,970

especially new listeners from week to

268

00:10:21,250 --> 00:10:18,350

week we see a lot of growth in that as

269

00:10:23,920 --> 00:10:21,260

well I am NOT shocked but I am surprised

270

00:10:25,150 --> 00:10:23,930

and and I do want to thank everyone as

271

00:10:28,240 --> 00:10:25,160

well mark is typically the one to do

272

00:10:29,470 --> 00:10:28,250

that but we have just so much higher

273

00:10:31,870 --> 00:10:29,480

than I ever would have expected and

274

00:10:34,510 --> 00:10:31,880

that's it want to say that yeah and and

275

00:10:35,950 --> 00:10:34,520

that being said to you know we we come

276

00:10:37,630 --> 00:10:35,960

up with these really fun things to do

277

00:10:39,250 --> 00:10:37,640

each week and one of the one of the

278

00:10:41,110 --> 00:10:39,260

things that we've been doing is a remote

279

00:10:44,380 --> 00:10:41,120

viewing a weekly remote viewing session

280

00:10:46,510 --> 00:10:44,390

where I hold something and then I ask

281

00:10:48,760 --> 00:10:46,520

people to think about it for we give

282

00:10:51,010 --> 00:10:48,770

them 10 seconds they think about it and

283

00:10:53,230 --> 00:10:51,020

then they go to Facebook and they write

284

00:10:55,480 --> 00:10:53,240

the answer of what it is their remote

285

00:10:56,829 --> 00:10:55,490

viewing because we're trying to get

286

00:10:58,690 --> 00:10:56,839

close we're trying to see if there's

287

00:11:01,270 --> 00:10:58,700

someone out there and it's a fun game

288

00:11:03,160 --> 00:11:01,280

and the first the first three weeks that

289

00:11:04,600 --> 00:11:03,170

we did it or two or three weeks we did

290

00:11:06,819 --> 00:11:04,610

it we got a lot of response and

291

00:11:08,259 --> 00:11:06,829

people were really engaged and last week

292

00:11:10,630 --> 00:11:08,269

we did it there wasn't a lot of

293

00:11:13,569 --> 00:11:10,640

engagement and so I think I'm gonna take

294

00:11:15,130 --> 00:11:13,579

that off the air for a while unless I

295

00:11:17,829 --> 00:11:15,140

hear from people that they really liked

296

00:11:20,230 --> 00:11:17,839

it and they enjoyed it you know that you

297

00:11:21,639 --> 00:11:20,240

have to speak with your words people and

298

00:11:23,590 --> 00:11:21,649

there's a lot of you listening so you

299

00:11:25,810 --> 00:11:23,600

can speak by calling in and saying that

300

00:11:28,300 --> 00:11:25,820

you liked it or you can participate when

301  
00:11:30,819 --> 00:11:28,310  
we do something so let us know and be

302  
00:11:35,500 --> 00:11:30,829  
vocal and and send us an email or shoot

303  
00:11:36,910 --> 00:11:35,510  
us message on facebook if you like know

304  
00:11:38,319 --> 00:11:36,920  
what's the email address because you

305  
00:11:41,259 --> 00:11:38,329  
can't say send us an e no and then not

306  
00:11:45,610 --> 00:11:41,269  
give them an email address to use all

307  
00:11:47,500 --> 00:11:45,620  
right truth funders at gmail.com let's

308  
00:11:49,090 --> 00:11:47,510  
just do it simple and that goes right to

309  
00:11:50,139 --> 00:11:49,100  
use that doesn't go to like a bot or

310  
00:11:52,240 --> 00:11:50,149  
somebody else I go straight to march

311  
00:11:55,930 --> 00:11:52,250  
toward something that does it does go

312  
00:11:58,420 --> 00:11:55,940  
straight to me so who knows when I'm in

313  
00:12:00,250 --> 00:11:58,430

for by like giving out the full email

314

00:12:01,360 --> 00:12:00,260

but I'm putting it out there because I

315

00:12:03,730 --> 00:12:01,370

want to hear what people have to say

316

00:12:06,220 --> 00:12:03,740

your involvement in the show is really

317

00:12:07,870 --> 00:12:06,230

important to us eight eight nine one

318

00:12:09,759 --> 00:12:07,880

nine two three five five again is the

319

00:12:11,470 --> 00:12:09,769

telephone number here at Ruth funders

320

00:12:13,090 --> 00:12:11,480

radio on the inception radio network all

321

00:12:14,829 --> 00:12:13,100

right um usually you and I'd like to be

322

00:12:16,870 --> 00:12:14,839

asked quite a bit but like I said a

323

00:12:18,910 --> 00:12:16,880

minute ago we got to get to our guests

324

00:12:21,610 --> 00:12:18,920

because we need all the time that we can

325

00:12:23,050 --> 00:12:21,620

possibly conjure up in order to properly

326

00:12:25,420 --> 00:12:23,060

give them the respect they deserve I

327

00:12:27,550 --> 00:12:25,430

want to take a moment actually to give a

328

00:12:29,290 --> 00:12:27,560

proper introduction to our guests this

329

00:12:33,009 --> 00:12:29,300

evening we have two people on as a

330

00:12:36,340 --> 00:12:33,019

matter of fact their names are Chad and

331

00:12:40,689 --> 00:12:36,350

Ulta and they met and married in the

332

00:12:41,740 --> 00:12:40,699

early 90s and a little maybe a lot of

333

00:12:44,139 --> 00:12:41,750

people know that it's held Little Rock

334

00:12:45,910 --> 00:12:44,149

Arkansas the marriage was actually one

335

00:12:47,410 --> 00:12:45,920

of destiny as Aalto would say and she'll

336

00:12:48,730 --> 00:12:47,420

say in a moment when we bring her on it

337

00:12:50,439 --> 00:12:48,740

was arranged by the powers that be and I

338

00:12:53,500 --> 00:12:50,449

know what that feeling is like because I

339

00:12:54,939 --> 00:12:53,510

have the exact same situation with what

340

00:12:56,860 --> 00:12:54,949

they did not though though at the time

341

00:12:58,150 --> 00:12:56,870

is that from the moment on the couple

342

00:12:59,470 --> 00:12:58,160

would take part in a journey into the

343

00:13:01,060 --> 00:12:59,480

world of unknown and complete high

344

00:13:03,340 --> 00:13:01,070

strangeness that's why they join us here

345

00:13:05,769 --> 00:13:03,350

on truth finders from aliens to ghosts

346

00:13:07,600 --> 00:13:05,779

to an ever changing werewolf from

347

00:13:09,910 --> 00:13:07,610

meeting people who have been seen and

348

00:13:12,550 --> 00:13:09,920

some unseen this is a story for the

349

00:13:13,870 --> 00:13:12,560

open-minded so you you find listener you

350

00:13:15,880 --> 00:13:13,880

listening I look at you you're listening

351

00:13:18,489 --> 00:13:15,890

to us right now and I see you you're

352

00:13:22,289 --> 00:13:18,499

open-minded I know in 1995

353

00:13:25,119 --> 00:13:22,299

Delta experienced their first UFO a

354

00:13:26,919 --> 00:13:25,129

massive site in Hammond Louisiana and

355

00:13:28,809 --> 00:13:26,929

this experience opened their eyes and

356

00:13:30,969 --> 00:13:28,819

led them to the well-known French

357

00:13:34,269 --> 00:13:30,979

Quarter in New Orleans where the high

358

00:13:35,829 --> 00:13:34,279

strange it's just continued as they

359

00:13:37,179 --> 00:13:35,839

tried to take day by day to understand

360

00:13:39,459 --> 00:13:37,189

their place and purpose of these unusual

361

00:13:41,229 --> 00:13:39,469

events they met a young lady a co-worker

362

00:13:42,909 --> 00:13:41,239

named Jacqueline little did Jacqueline

363

00:13:46,929 --> 00:13:42,919

know that this would be the most unusual

364

00:13:48,549 --> 00:13:46,939

bond of her entire life in 1997 a night

365

00:13:49,329 --> 00:13:48,559

that would live with them until their

366

00:13:51,369 --> 00:13:49,339

last breath

367

00:13:52,689 --> 00:13:51,379

chad alta and jacqueline were taken from

368

00:13:55,299 --> 00:13:52,699

street corner in the French Quarter

369

00:13:57,429 --> 00:13:55,309

altar calls this the night of missing

370

00:13:58,959 --> 00:13:57,439

time where the three have shared their

371

00:14:02,139 --> 00:13:58,969

own individual extraterrestrial

372

00:14:04,209 --> 00:14:02,149

experiences everything from Chad's blue

373

00:14:06,789 --> 00:14:04,219

being encounter altars blonde female

374

00:14:09,159 --> 00:14:06,799

interaction and an implant found in her

375

00:14:10,689 --> 00:14:09,169

arm and four digit prints their story

376

00:14:12,519 --> 00:14:10,699

will absolutely take your breath away

377

00:14:14,169 --> 00:14:12,529

and I cannot wait to get into it with

378

00:14:17,319 --> 00:14:14,179

them the high strings just continued

379

00:14:19,509 --> 00:14:17,329

when in 1999 Chad and also moved to at

380

00:14:20,739 --> 00:14:19,519

New Mexico which is by the way a hotbed

381

00:14:23,799 --> 00:14:20,749

for paranormal activity

382

00:14:26,979 --> 00:14:23,809

and Chad went face to face with a black

383

00:14:28,239 --> 00:14:26,989

eyed unknown being there the couple

384

00:14:29,919 --> 00:14:28,249

moved quite frequently as they made

385

00:14:31,419 --> 00:14:29,929

their way into Denver Colorado to find

386

00:14:33,279 --> 00:14:31,429

work and found themselves in the middle

387

00:14:35,859 --> 00:14:33,289

of the infamous Columbine High School

388

00:14:37,659 --> 00:14:35,869

massacre which everybody remembers in

389

00:14:39,309 --> 00:14:37,669

2001 the couple found their way to

390

00:14:41,769 --> 00:14:39,319

Alabama where Chad worked with his dad

391

00:14:44,019 --> 00:14:41,779

in the locomotive business they stayed

392

00:14:45,729 --> 00:14:44,029

there and to bring high strangeness into

393

00:14:48,119 --> 00:14:45,739

their own lives the strange encounters

394

00:14:50,319 --> 00:14:48,129

just continued and continued continued

395

00:14:51,939 --> 00:14:50,329

might be that they're following you know

396

00:14:55,389 --> 00:14:51,949

it's just following them around these

397

00:14:58,149 --> 00:14:55,399

energies just attach themselves to them

398

00:15:00,189 --> 00:14:58,159

and it just runs with them chattin Alta

399

00:15:01,929 --> 00:15:00,199

encountered their second UFO in Alabama

400

00:15:03,129 --> 00:15:01,939

and discovered that one of the family

401  
00:15:05,169 --> 00:15:03,139  
members there has had a similar

402  
00:15:06,460 --> 00:15:05,179  
experience so thank you so much Chad and

403  
00:15:10,869 --> 00:15:06,470  
Ulta for joining us on truth on his

404  
00:15:13,210 --> 00:15:10,879  
radio well thank you for having us yes

405  
00:15:14,999 --> 00:15:13,220  
thank you so much for this it's such an

406  
00:15:17,559 --> 00:15:15,009  
honor for both of us

407  
00:15:19,839 --> 00:15:17,569  
it's a huge honor for us honestly you

408  
00:15:21,159 --> 00:15:19,849  
guys are you know you you guys are known

409  
00:15:22,599 --> 00:15:21,169  
people know about you you've been

410  
00:15:25,089 --> 00:15:22,609  
involved with this stuff for long enough

411  
00:15:29,139 --> 00:15:25,099  
that you are names in this world and we

412  
00:15:33,280 --> 00:15:29,149  
are honored to have you on the show it's

413  
00:15:37,100 --> 00:15:35,270

it's going on mark what do you know uh

414

00:15:38,360 --> 00:15:37,110

seems to be a little bit of delay so I

415

00:15:40,730 --> 00:15:38,370

guess we're just gonna have to work with

416

00:15:42,500 --> 00:15:40,740

that so thank you us so much again for

417

00:15:43,970 --> 00:15:42,510

joining us where should we start I mean

418

00:15:45,980 --> 00:15:43,980

I want to talk about your guys's story

419

00:15:47,990 --> 00:15:45,990

your history and everything that's going

420

00:15:48,770 --> 00:15:48,000

to go into your truth runners project

421

00:15:50,210 --> 00:15:48,780

which we'll talk about a little bit

422

00:15:50,570 --> 00:15:50,220

later on in the program but I want to

423

00:15:53,360 --> 00:15:50,580

know

424

00:15:56,120 --> 00:15:53,370

I guess essentially after everything I

425

00:16:01,910 --> 00:15:56,130

just recap there what would you say is

426  
00:16:03,500 --> 00:16:01,920  
the single most potent and concentrated

427  
00:16:04,820 --> 00:16:03,510  
memory of everything that has ever

428  
00:16:06,170 --> 00:16:04,830  
happen to you what is the one that

429  
00:16:08,000 --> 00:16:06,180  
sticks out to both of you I want to ask

430  
00:16:11,690 --> 00:16:08,010  
you individually six out to each of you

431  
00:16:13,400 --> 00:16:11,700  
as just like the single greatest moment

432  
00:16:21,260 --> 00:16:13,410  
maybe that great but just important

433  
00:16:23,810 --> 00:16:21,270  
moment in your paranormal lives well you

434  
00:16:28,010 --> 00:16:23,820  
know I'm sure it's our night of missing

435  
00:16:32,750 --> 00:16:28,020  
time is is probably the most important

436  
00:16:35,480 --> 00:16:32,760  
at least to me you know when when I was

437  
00:16:42,890 --> 00:16:35,490  
encountered by blue being you know it

438  
00:16:45,560 --> 00:16:42,900

was just very spiritual and sad hey hey

439

00:16:48,920 --> 00:16:45,570

guys I'm so so sorry I dropped out for a

440

00:16:52,400 --> 00:16:48,930

moment and I'm back now yeah I would I

441

00:16:54,530 --> 00:16:52,410

would love to gosh there's so much here

442

00:16:58,610 --> 00:16:54,540

and I think there's a lot of people out

443

00:17:00,980 --> 00:16:58,620

there that might not know the full

444

00:17:03,260 --> 00:17:00,990

length of your story and we want to we

445

00:17:05,329 --> 00:17:03,270

want to really just dive into it today

446

00:17:07,760 --> 00:17:05,339

and we also want to get people some time

447

00:17:09,829 --> 00:17:07,770

to ask you guys some questions and so

448

00:17:13,579 --> 00:17:09,839

I'm thinking if we could start at the

449

00:17:15,650 --> 00:17:13,589

very beginning let's let's say that I

450

00:17:18,740 --> 00:17:15,660

don't know anything about your journey

451

00:17:20,689 --> 00:17:18,750

and and how you guys met I mean I

452

00:17:22,100 --> 00:17:20,699

personally do because I follow the story

453

00:17:24,079 --> 00:17:22,110

and I've been listening to interviews

454

00:17:26,600 --> 00:17:24,089

that you guys have been doing and I find

455

00:17:28,730 --> 00:17:26,610

you so fascinating and there's so many

456

00:17:32,450 --> 00:17:28,740

reasons why because I think the energy

457

00:17:34,850 --> 00:17:32,460

that you you carry with you is its

458

00:17:37,730 --> 00:17:34,860

potent its infectious in fact when I was

459

00:17:39,530 --> 00:17:37,740

talking to Ulta when we first talked

460

00:17:42,200 --> 00:17:39,540

over this weekend while we were talking

461

00:17:44,990 --> 00:17:42,210

there was a bird that flew through the

462

00:17:45,740 --> 00:17:45,000

window in my room and just sat there

463

00:17:48,020 --> 00:17:45,750

sitting

464

00:17:49,820 --> 00:17:48,030

on my windowsill what is it do it

465

00:17:51,380 --> 00:17:49,830

animals like coming in and giving you

466

00:17:53,120 --> 00:17:51,390

signs that is a particular thing that

467

00:17:54,590 --> 00:17:53,130

happens to you alone I don't know that

468

00:17:56,570 --> 00:17:54,600

happening to anyone else other than you

469

00:17:59,870 --> 00:17:56,580

that's crazy I don't know I don't know

470

00:18:02,210 --> 00:17:59,880

but it's something that I I noticed

471

00:18:04,159 --> 00:18:02,220

right away and I actually while I was

472

00:18:06,620 --> 00:18:04,169

talking to Ulta I was trying to take a

473

00:18:08,270 --> 00:18:06,630

picture of the bird simultaneously with

474

00:18:11,210 --> 00:18:08,280

the phone because I wanted to send it to

475

00:18:14,029 --> 00:18:11,220

her but that sort of energy seems to

476  
00:18:15,740 --> 00:18:14,039  
encompass both of you so I would love to

477  
00:18:18,710 --> 00:18:15,750  
hear your story from from the beginning

478  
00:18:22,220 --> 00:18:18,720  
and and if you could fill our minds and

479  
00:18:25,130 --> 00:18:22,230  
the listening audience with sort of set

480  
00:18:28,220 --> 00:18:25,140  
the scene for us of how it all began and

481  
00:18:30,409 --> 00:18:28,230  
how you two met and and how this energy

482  
00:18:32,090 --> 00:18:30,419  
started and just very quickly to follow

483  
00:18:33,740 --> 00:18:32,100  
up with marks question - I think one of

484  
00:18:35,600 --> 00:18:33,750  
the things that it's kind of a two-part

485  
00:18:37,610 --> 00:18:35,610  
question but I want to get into as well

486  
00:18:40,100 --> 00:18:37,620  
is what it is about your marriage in

487  
00:18:42,860 --> 00:18:40,110  
your relationship that leads you to say

488  
00:18:44,720 --> 00:18:42,870

that it was made by the powers that be

489

00:18:46,370 --> 00:18:44,730

though the power the universal energy

490

00:18:47,990 --> 00:18:46,380

that is greater than us what is it about

491

00:18:49,840 --> 00:18:48,000

your relationship that makes that so

492

00:18:52,490 --> 00:18:49,850

clearly

493

00:18:56,149 --> 00:18:52,500

well Chad's motioning for me to go ahead

494

00:18:58,520 --> 00:18:56,159

and begin and as I usually do because as

495

00:19:01,880 --> 00:18:58,530

they say age before beauty and I'm 10

496

00:19:07,460 --> 00:19:01,890

years older than Chad born in the late

497

00:19:09,440 --> 00:19:07,470

50s in the deserts of Arizona so imagine

498

00:19:12,049 --> 00:19:09,450

back to somewhere between nineteen

499

00:19:12,950 --> 00:19:12,059

fifty-seven fifty-eight I'm about six

500

00:19:15,980 --> 00:19:12,960

months old

501  
00:19:22,370 --> 00:19:15,990  
my mom who raised me predominantly alone

502  
00:19:25,399 --> 00:19:22,380  
in her life had chose to leave leave my

503  
00:19:28,310 --> 00:19:25,409  
father and and father's people and so on

504  
00:19:30,789 --> 00:19:28,320  
and she says that while she was driving

505  
00:19:34,310 --> 00:19:30,799  
across the desert and I'm not sure where

506  
00:19:37,549 --> 00:19:34,320  
she's speaking about but she she claims

507  
00:19:42,049 --> 00:19:37,559  
that I'm the only passenger in the car

508  
00:19:45,560 --> 00:19:42,059  
and she says it's daylight and her claim

509  
00:19:47,450 --> 00:19:45,570  
is that a small metallic craft sometimes

510  
00:19:50,510 --> 00:19:47,460  
she would use that term sometimes she

511  
00:19:52,190 --> 00:19:50,520  
would say UFO she didn't speak of it

512  
00:19:54,080 --> 00:19:52,200  
very often because of course she had to

513  
00:19:56,299 --> 00:19:54,090

pick and choose who she was talking to

514

00:19:58,190 --> 00:19:56,309

and she didn't trust a lot of people

515

00:19:58,890 --> 00:19:58,200

needless to say with this kind of

516

00:20:02,730 --> 00:19:58,900

Congress

517

00:20:04,830 --> 00:20:02,740

but she she says that literally a craft

518

00:20:08,040 --> 00:20:04,840

came out of the sky and stopped her on

519

00:20:11,520 --> 00:20:08,050

the highway now when she would mention

520

00:20:15,000 --> 00:20:11,530

this I would cringe it embarrassed me so

521

00:20:16,740 --> 00:20:15,010

badly and it I think maybe frightened me

522

00:20:18,620 --> 00:20:16,750

also because I couldn't believe these

523

00:20:21,720 --> 00:20:18,630

words were coming out of my mom's mouth

524

00:20:24,600 --> 00:20:21,730

I know that I never challenged anything

525

00:20:26,880 --> 00:20:24,610

that she said I just tried to you know

526

00:20:29,190 --> 00:20:26,890

remove myself from that and I've never

527

00:20:31,910 --> 00:20:29,200

had an interest in the subject at all

528

00:20:34,880 --> 00:20:31,920

Steve man last year if she if she also

529

00:20:37,290 --> 00:20:34,890

was somebody that was into that sort of

530

00:20:40,170 --> 00:20:37,300

paranormal type subject matter or if she

531

00:20:41,400 --> 00:20:40,180

was actually much less so and someone

532

00:20:42,690 --> 00:20:41,410

that would you would call a step

533

00:20:46,620 --> 00:20:42,700

[h\_\_\h] something like that not

534

00:20:49,230 --> 00:20:46,630

happened to her otherwise all right I'm

535

00:20:51,180 --> 00:20:49,240

so sorry because you're very lovable for

536

00:21:00,660 --> 00:20:51,190

us and I only caught a part of what you

537

00:21:01,620 --> 00:21:00,670

said one more for you um what would you

538

00:21:03,900 --> 00:21:01,630

call your mother somebody that would

539

00:21:05,310 --> 00:21:03,910

tend to believe in extraterrestrials of

540

00:21:06,860 --> 00:21:05,320

the paranormal to begin with or would

541

00:21:12,150 --> 00:21:06,870

she be a step dick

542

00:21:14,160 --> 00:21:12,160

otherwise again I'm not a subject that I

543

00:21:16,620 --> 00:21:14,170

ever really remember discussing with her

544

00:21:18,630 --> 00:21:16,630

so what I do know that she would say

545

00:21:20,670 --> 00:21:18,640

throughout her life my mom was a very

546

00:21:22,910 --> 00:21:20,680

accomplished woman started college and

547

00:21:25,020 --> 00:21:22,920

forties got a degree in law by 50

548

00:21:26,700 --> 00:21:25,030

President Clinton at the time was

549

00:21:28,530 --> 00:21:26,710

Attorney General for the state of

550

00:21:31,500 --> 00:21:28,540

Arkansas happen to be one of her law

551  
00:21:34,470 --> 00:21:31,510  
professors fourth semester so as I say

552  
00:21:36,870 --> 00:21:34,480  
she was she was a self-made woman very

553  
00:21:41,970 --> 00:21:36,880  
active in the community that kind of

554  
00:21:44,570 --> 00:21:41,980  
individual but seemed very open to she

555  
00:21:47,220 --> 00:21:44,580  
loved science fiction she'd always also

556  
00:21:50,340 --> 00:21:47,230  
indicated often that she would love to

557  
00:21:52,260 --> 00:21:50,350  
go into space again these are subjects

558  
00:21:54,240 --> 00:21:52,270  
that I had no interest in so I never

559  
00:21:57,210 --> 00:21:54,250  
there wasn't much dialogue about it

560  
00:21:59,610 --> 00:21:57,220  
between her and I I don't know that she

561  
00:22:02,850 --> 00:21:59,620  
ever actively sought anything out but

562  
00:22:06,630 --> 00:22:02,860  
again a very open woman she has a

563  
00:22:08,130 --> 00:22:06,640

daughter who again kind of following up

564

00:22:11,490 --> 00:22:08,140

with what I said to you about when I'm

565

00:22:12,750 --> 00:22:11,500

six months old if we could move me to

566

00:22:14,760 --> 00:22:12,760

around somewhere between

567

00:22:16,620 --> 00:22:14,770

eight and nine I think that's an

568

00:22:19,080 --> 00:22:16,630

appropriate I believe somewhere between

569

00:22:21,990 --> 00:22:19,090

eight years old and nine years old we

570

00:22:24,320 --> 00:22:22,000

lived in this is when my stepfather was

571

00:22:28,890 --> 00:22:24,330

alive she was married to my stepfather

572

00:22:30,810 --> 00:22:28,900

we lived in Aurora Colorado and so

573

00:22:33,000 --> 00:22:30,820

happened to live across the street from

574

00:22:38,160 --> 00:22:33,010

a large military hospital called

575

00:22:40,200 --> 00:22:38,170

Fitzsimmons Hospital my first memory

576

00:22:44,220 --> 00:22:40,210

because I don't have any childhood

577

00:22:47,430 --> 00:22:44,230

memories prior to this event at all my

578

00:22:50,370 --> 00:22:47,440

first memory was literally being tested

579

00:22:55,890 --> 00:22:50,380

in this hospital for ESP what was called

580

00:22:58,710 --> 00:22:55,900

ESP and so just stating that to you

581

00:23:02,040 --> 00:22:58,720

tells me that my mom always knew that

582

00:23:03,390 --> 00:23:02,050

there was something highly unusual about

583

00:23:14,730 --> 00:23:03,400

me

584

00:23:16,590 --> 00:23:14,740

and then ultimately as I said I've never

585

00:23:19,860 --> 00:23:16,600

had an interest in any of this area

586

00:23:22,050 --> 00:23:19,870

whatsoever when it comes to anything

587

00:23:24,000 --> 00:23:22,060

science fiction or space other than the

588

00:23:28,590 --> 00:23:24,010

beauty of the Stars but I mean I

589

00:23:30,990 --> 00:23:28,600

literally avoided almost I hate you you

590

00:23:34,230 --> 00:23:31,000

know keep trying to explain what I can't

591

00:23:38,190 --> 00:23:34,240

explain but I just I think I want I seem

592

00:23:42,030 --> 00:23:38,200

to have a void in me about that area so

593

00:23:45,930 --> 00:23:42,040

I do do you remember at all any of the

594

00:23:49,680 --> 00:23:45,940

TSP tests that they were conducting on

595

00:23:51,780 --> 00:23:49,690

you or is it a memory that that you

596

00:23:54,570 --> 00:23:51,790

remember or is it a memory that your

597

00:23:58,770 --> 00:23:54,580

mother may have told you that sort of

598

00:24:06,180 --> 00:23:58,780

was was planted in there do you ever

599

00:24:09,120 --> 00:24:06,190

think about that or I absolutely it is

600

00:24:12,270 --> 00:24:09,130

acute this memory is acute for me

601  
00:24:15,960 --> 00:24:12,280  
because again prior to this it's as if I

602  
00:24:18,300 --> 00:24:15,970  
woke up at you know somewhere between

603  
00:24:21,720 --> 00:24:18,310  
eight and nine years old it prior to

604  
00:24:24,180 --> 00:24:21,730  
that there is no memory and there are

605  
00:24:25,860 --> 00:24:24,190  
also no childhood in terms of baby

606  
00:24:28,410 --> 00:24:25,870  
pictures of me I've never seen a

607  
00:24:31,049 --> 00:24:28,420  
photo of myself at the baby my photos

608  
00:24:33,000 --> 00:24:31,059  
don't start until I'm too did you can

609  
00:24:35,790 --> 00:24:33,010  
you ever actually wore a baby or did you

610  
00:24:38,760 --> 00:24:35,800  
come out of two years old you know I've

611  
00:24:41,700 --> 00:24:38,770  
always suggested possibly matched he's

612  
00:24:44,549 --> 00:24:41,710  
right you know it's difficult because my

613  
00:24:49,280 --> 00:24:44,559

mom has sense crossed over and she was

614

00:24:51,600 --> 00:24:49,290

really my only family member that I had

615

00:24:53,850 --> 00:24:51,610

contact with throughout my life there

616

00:24:56,580 --> 00:24:53,860

were various times but very brief did I

617

00:24:59,669 --> 00:24:56,590

ever need any other family members so

618

00:25:02,940 --> 00:24:59,679

but the memory is as I said acute and it

619

00:25:07,049 --> 00:25:02,950

is me sitting in this hospital room lab

620

00:25:12,120 --> 00:25:07,059

kind of environment with adults wearing

621

00:25:16,280 --> 00:25:12,130

lab coats all white and sterile and I'm

622

00:25:19,290 --> 00:25:16,290

being tested with I think maybe called

623

00:25:21,780 --> 00:25:19,300

flashcards oh there are no cards with

624

00:25:26,250 --> 00:25:21,790

the different symbols on them right

625

00:25:28,890 --> 00:25:26,260

right yeah I'm not very Brittney that's

626

00:25:33,299 --> 00:25:28,900

that's really interesting do you do you

627

00:25:35,220 --> 00:25:33,309

feel that deep down you are and and if

628

00:25:37,560 --> 00:25:35,230

this feels too personal you don't have

629

00:25:40,440 --> 00:25:37,570

to answer it at all but do you feel that

630

00:25:44,910 --> 00:25:40,450

you are more than more than human that's

631

00:25:46,680 --> 00:25:44,920

at points is it do you ever get that

632

00:25:52,680 --> 00:25:46,690

feeling and you don't have to answer

633

00:25:54,510 --> 00:25:52,690

that if you don't want to but right you

634

00:25:57,510 --> 00:25:54,520

know I don't know how to answer that in

635

00:25:59,930 --> 00:25:57,520

all honesty we've given almost maybe too

636

00:26:04,470 --> 00:25:59,940

much thought to it throughout my life

637

00:26:06,240 --> 00:26:04,480

just with such confusion lots of mystery

638

00:26:09,270 --> 00:26:06,250

in my world that I can't get answers

639

00:26:10,799 --> 00:26:09,280

here so ultimately to keep it from it

640

00:26:12,630 --> 00:26:10,809

just being about me because this

641

00:26:16,250 --> 00:26:12,640

certainly isn't

642

00:26:19,799 --> 00:26:16,260

I seemed it as I said started off life

643

00:26:21,120 --> 00:26:19,809

strange mom would call me strange but

644

00:26:24,990 --> 00:26:21,130

you know I didn't know if that was just

645

00:26:26,820 --> 00:26:25,000

because she was upset with me or

646

00:26:28,680 --> 00:26:26,830

whatever the case may be my mom always

647

00:26:30,840 --> 00:26:28,690

seems to be aware of the fact that I had

648

00:26:33,390 --> 00:26:30,850

these extra senses

649

00:26:35,550 --> 00:26:33,400

she was always pleased with that also I

650

00:26:38,580 --> 00:26:35,560

might add but it was something that I

651  
00:26:39,810 --> 00:26:38,590  
felt extremely embarrassed about I never

652  
00:26:42,390 --> 00:26:39,820  
saw myself there

653  
00:26:44,910 --> 00:26:42,400  
as people might use the terms gifted or

654  
00:26:49,200 --> 00:26:44,920  
so on and so forth I had a lot of

655  
00:26:52,230 --> 00:26:49,210  
problems with being me growing up well

656  
00:26:55,110 --> 00:26:52,240  
you you obviously have very high

657  
00:26:57,900 --> 00:26:55,120  
intelligence and it you can just hear it

658  
00:26:59,670 --> 00:26:57,910  
with the way that you speak and you know

659  
00:27:01,980 --> 00:26:59,680  
the first email when you reached out to

660  
00:27:05,580 --> 00:27:01,990  
us at truth funders I could tell right

661  
00:27:11,130 --> 00:27:05,590  
away that and and I think it's it's what

662  
00:27:14,310 --> 00:27:11,140  
separates your and Chad's story is is

663  
00:27:17,580 --> 00:27:14,320

your ability to articulate it so well

664

00:27:20,280 --> 00:27:17,590

and and and the way you speak it's it's

665

00:27:22,560 --> 00:27:20,290

very very intelligent so that that's

666

00:27:25,500 --> 00:27:22,570

obvious it to me you know that you were

667

00:27:29,400 --> 00:27:25,510

you're a very bright child and I can

668

00:27:32,220 --> 00:27:29,410

definitely see that when when do you

669

00:27:33,960 --> 00:27:32,230

feel that you and and Chad or how did

670

00:27:37,140 --> 00:27:33,970

you and Chad coming into the mix

671

00:27:39,450 --> 00:27:37,150

together and if I'm skipping anything

672

00:27:43,830 --> 00:27:39,460

please let me know and we can go back

673

00:27:47,120 --> 00:27:43,840

but how was Chad involved was with

674

00:27:49,800 --> 00:27:47,130

things and and how did you two meet

675

00:27:51,990 --> 00:27:49,810

well Chad's still acknowledging he'd

676

00:27:54,420 --> 00:27:52,000

like me to continue just for another

677

00:27:57,060 --> 00:27:54,430

moment and I was certainly well for

678

00:28:00,150 --> 00:27:57,070

himself and I love for Chad to share his

679

00:28:04,050 --> 00:28:00,160

you know his take on all of this but

680

00:28:06,360 --> 00:28:04,060

essentially in 1990 I'm 33 at the time

681

00:28:11,040 --> 00:28:06,370

never married no children nor did I have

682

00:28:12,750 --> 00:28:11,050

any interest in either it happened to be

683

00:28:16,910 --> 00:28:12,760

Valentine's Day and this is going to

684

00:28:20,310 --> 00:28:16,920

sound like a strange romantic story but

685

00:28:24,090 --> 00:28:20,320

simple essentially I had a new job in a

686

00:28:27,350 --> 00:28:24,100

medical field that I was not happy with

687

00:28:30,810 --> 00:28:27,360

at all I was real uncomfortable in this

688

00:28:34,200 --> 00:28:30,820

this new job setting and I was on the

689

00:28:36,000 --> 00:28:34,210

verge of deciding to get out of it and

690

00:28:38,430 --> 00:28:36,010

it so happened that about the time I'm

691

00:28:41,310 --> 00:28:38,440

ready to quit this young guy that I

692

00:28:43,140 --> 00:28:41,320

worked with named David if I said

693

00:28:45,660 --> 00:28:43,150

Valentine's Day he couldn't stand the

694

00:28:48,900 --> 00:28:45,670

thought that I didn't have a date and he

695

00:28:51,900 --> 00:28:48,910

took it upon himself to try to arrange a

696

00:28:53,650 --> 00:28:51,910

blind date for me against my will he

697

00:28:55,510 --> 00:28:53,660

makes a phone call right

698

00:28:57,550 --> 00:28:55,520

of me and he's talking to this guy on

699

00:28:59,860 --> 00:28:57,560

the other end of the phone and I could

700

00:29:01,390 --> 00:28:59,870

actually tell by the one-sided

701  
00:29:03,250 --> 00:29:01,400  
conversation that whoever he was

702  
00:29:05,680 --> 00:29:03,260  
speaking to seemed to be really

703  
00:29:07,120 --> 00:29:05,690  
interested in this date but couldn't

704  
00:29:09,010 --> 00:29:07,130  
make the date because he had to work

705  
00:29:13,780 --> 00:29:09,020  
that evening he worked in a restaurant

706  
00:29:17,110 --> 00:29:13,790  
and so by the time this all got spoke

707  
00:29:19,330 --> 00:29:17,120  
about and David hangs up the phone I'm

708  
00:29:20,770 --> 00:29:19,340  
real befuddled at this point because you

709  
00:29:22,360 --> 00:29:20,780  
know you can't make me happy I don't

710  
00:29:24,760 --> 00:29:22,370  
want a blind date this doesn't seem like

711  
00:29:27,880 --> 00:29:24,770  
I can get a blind date so you know here

712  
00:29:30,940 --> 00:29:27,890  
we go and that didn't set my mood off

713  
00:29:34,450 --> 00:29:30,950

very well anyway so I'm in a real foul

714

00:29:37,870 --> 00:29:34,460

mood and kind of just things like you

715

00:29:39,640 --> 00:29:37,880

can't please me and so as it would stand

716

00:29:42,670 --> 00:29:39,650

to try to speed the story up a little

717

00:29:44,740 --> 00:29:42,680

bit there's no doubt to me now there's a

718

00:29:47,110 --> 00:29:44,750

lot to the story and it will take a lot

719

00:29:50,040 --> 00:29:47,120

of time to go into all the explanation

720

00:29:52,150 --> 00:29:50,050

but there is absolutely no doubt to me

721

00:29:57,130 --> 00:29:52,160

specifically that Jan and I were

722

00:30:01,200 --> 00:29:57,140

arranged on Valentine 1990 by beings

723

00:30:06,100 --> 00:30:01,210

that presented themselves in human form

724

00:30:10,810 --> 00:30:06,110

that were men they appeared as men but

725

00:30:13,360 --> 00:30:10,820

they were extremely handsome almost too

726

00:30:18,340 --> 00:30:13,370

handsome they look like they look like

727

00:30:20,710 --> 00:30:18,350

models and they they made sure in in a

728

00:30:23,110 --> 00:30:20,720

very large city little rock at the time

729

00:30:25,870 --> 00:30:23,120

was several hundred thousand so we're

730

00:30:27,670 --> 00:30:25,880

not talking a small farm town there's

731

00:30:31,510 --> 00:30:27,680

just no doubt to me that they made sure

732

00:30:34,300 --> 00:30:31,520

that I would end up in a location it

733

00:30:38,860 --> 00:30:34,310

happened to be a large sports bar that I

734

00:30:43,510 --> 00:30:38,870

had never been to before but I end up in

735

00:30:47,380 --> 00:30:43,520

this location and before Valentine's is

736

00:30:49,810 --> 00:30:47,390

over with this young man walks up to me

737

00:30:52,570 --> 00:30:49,820

I'm sitting alone at the bar I'm in a

738

00:30:54,580 --> 00:30:52,580

really really foul mood and I just keep

739

00:30:56,950 --> 00:30:54,590

accenting that because my mood was so

740

00:31:01,420 --> 00:30:56,960

poor I would have never walked up to me

741

00:31:05,380 --> 00:31:01,430

and spoke it's amazing - how when you're

742

00:31:09,550 --> 00:31:05,390

in that kind of a mood you know it kind

743

00:31:12,030 --> 00:31:09,560

of exudes from you and and it's really

744

00:31:15,610 --> 00:31:12,040

hard to change that that sort of a mood

745

00:31:18,490 --> 00:31:15,620

and it also rubs off on people that that

746

00:31:22,030 --> 00:31:18,500

you're around you know that can that can

747

00:31:23,920 --> 00:31:22,040

really happen and extremely out of

748

00:31:26,920 --> 00:31:23,930

character for me I might add also

749

00:31:28,720 --> 00:31:26,930

because I'm generally a happy soul when

750

00:31:30,730 --> 00:31:28,730

it comes to being out in public around

751

00:31:32,230 --> 00:31:30,740

people and I've been very good

752

00:31:34,630 --> 00:31:32,240

throughout my life to try to keep my

753

00:31:37,180 --> 00:31:34,640

sour mood to myself but not on this

754

00:31:39,370 --> 00:31:37,190

night and so to me that's important to

755

00:31:42,100 --> 00:31:39,380

the story as well is because I was so

756

00:31:45,790 --> 00:31:42,110

out of character and this young man

757

00:31:49,840 --> 00:31:45,800

walks up and and essentially you've

758

00:31:52,390 --> 00:31:49,850

targeted mark I I switch just like that

759

00:31:56,650 --> 00:31:52,400

I mean I went from this woman foul mood

760

00:31:59,350 --> 00:31:56,660

to joyous to be speaking to this guy and

761

00:32:01,780 --> 00:31:59,360

he asked me to go play pinball and I

762

00:32:03,610 --> 00:32:01,790

hate that game I hate it you know and

763

00:32:06,250 --> 00:32:03,620

the mood I was then I started to be real

764

00:32:08,440 --> 00:32:06,260

ugly about it but as soon as I saw in

765

00:32:12,930 --> 00:32:08,450

his little face and his blue eyes and a

766

00:32:15,310 --> 00:32:12,940

big smile and so on I changed instantly

767

00:32:16,750 --> 00:32:15,320

also why do you hate pinball I don't

768

00:32:17,800 --> 00:32:16,760

ever been a person that hates timbo I

769

00:32:22,140 --> 00:32:17,810

have to know the answer to that real

770

00:32:24,250 --> 00:32:22,150

quick one in the world and that's me

771

00:32:25,780 --> 00:32:24,260

like the lights and the sounds the whole

772

00:32:27,040 --> 00:32:25,790

thing just irritating that's funny oh

773

00:32:29,850 --> 00:32:27,050

good you are

774

00:32:32,530 --> 00:32:29,860

maybe I got issues with lights and

775

00:32:34,900 --> 00:32:32,540

jingles and things I'm not sure but

776

00:32:36,550 --> 00:32:34,910

Japan isn't lost Vegas Oh too soon

777

00:32:38,860 --> 00:32:36,560

meeting the slot machines in Walden you

778

00:32:44,110 --> 00:32:38,870

know I don't that's so interesting you

779

00:32:45,490 --> 00:32:44,120

know it so well I don't everything is

780

00:32:47,530 --> 00:32:45,500

energy and there just must be certain

781

00:32:50,770 --> 00:32:47,540

frequencies that just turn you off and

782

00:32:54,400 --> 00:32:50,780

in you know Chad's understandably turned

783

00:32:57,280 --> 00:32:54,410

you on in such a way that it just well

784

00:33:00,430 --> 00:32:57,290

while we're playing pinball we get

785

00:33:03,640 --> 00:33:00,440

around to names and my name is Alger and

786

00:33:06,400 --> 00:33:03,650

of course jad and you know he reminds me

787

00:33:09,280 --> 00:33:06,410

he's like just as much shocked as I'm in

788

00:33:11,350 --> 00:33:09,290

because it is Chad that David tried to

789

00:33:13,030 --> 00:33:11,360

arrange with that blind date earlier in

790

00:33:15,490 --> 00:33:13,040

the day and Chad couldn't make the date

791

00:33:17,650 --> 00:33:15,500

because he was working and so what's

792

00:33:19,810 --> 00:33:17,660

real crazy about the story on top of

793

00:33:22,419 --> 00:33:19,820

everything is that chair

794

00:33:24,999 --> 00:33:22,429

came over to this sports bar with guys

795

00:33:27,759 --> 00:33:25,009

he worked with after they had done you

796

00:33:28,509 --> 00:33:27,769

know with their evening duties at the

797

00:33:30,460 --> 00:33:28,519

restaurant

798

00:33:33,039 --> 00:33:30,470

and he'd never been in this location

799

00:33:35,549 --> 00:33:33,049

before either so this was the first time

800

00:33:37,029 --> 00:33:35,559

for both of us you know again it's

801  
00:33:40,029 --> 00:33:37,039

bizarre

802  
00:33:42,099 --> 00:33:40,039

deep down creepy in many ways to me and

803  
00:33:44,710 --> 00:33:42,109

quite beautiful all on the same mix

804  
00:33:46,119 --> 00:33:44,720

because it was in no time we figured out

805  
00:33:49,830 --> 00:33:46,129

we were the blind date that didn't

806  
00:33:55,629 --> 00:33:52,419

essentially if I may then just a move

807  
00:33:58,389 --> 00:33:55,639

beyond that for times sake within 24

808  
00:34:00,759 --> 00:33:58,399

hours of meeting Chad we discover that

809  
00:34:04,359 --> 00:34:00,769

Chad's grandfather who had crossed over

810  
00:34:06,460 --> 00:34:04,369

by the time I met Chad a Chad million is

811  
00:34:09,730 --> 00:34:06,470

Pappa of course and the world knew him

812  
00:34:14,289 --> 00:34:09,740

as George the Chad is reminded by his

813  
00:34:16,359 --> 00:34:14,299

mother that his grandfather's birth name

814

00:34:19,480 --> 00:34:16,369

that happens to be on his tombstone it's

815

00:34:21,280 --> 00:34:19,490

out of the famous line Wow that way I

816

00:34:22,270 --> 00:34:21,290

want to pause you right there because we

817

00:34:24,039 --> 00:34:22,280

need to take a quick break we're

818

00:34:26,049 --> 00:34:24,049

actually a little bit behind so you're

819

00:34:27,339 --> 00:34:26,059

listening to thunders radio here on the

820

00:34:28,809 --> 00:34:27,349

in September you network we're joined by

821

00:34:30,789 --> 00:34:28,819

Elton and Chad talking about high

822

00:34:32,440 --> 00:34:30,799

strangeness and they're just incredibly

823

00:34:33,700 --> 00:34:32,450

bizarre life we've so much want to get

824

00:34:34,899 --> 00:34:33,710

into we're going to take a quick break

825

00:34:42,039 --> 00:34:34,909

we'll be right back right after this

826

00:34:44,020 --> 00:34:42,049

words are you a fan of inception radio

827

00:34:45,909 --> 00:34:44,030

network do you reckon it's the best

828

00:34:48,210 --> 00:34:45,919

alternative talk radio station on the

829

00:34:50,740 --> 00:34:48,220

planet well if you do head to

830

00:34:52,710 --> 00:34:50,750

facebook-dot-com forward-slash inception

831

00:34:55,200 --> 00:34:52,720

radio network like

832

00:35:01,020 --> 00:34:55,210

tell your friends spread the word and

833

00:35:04,080 --> 00:35:01,030

keep listening to the best hello

834

00:35:07,080 --> 00:35:04,090

everyone Lorien Fenton here hosted the

835

00:35:09,480 --> 00:35:07,090

California MUFON radio show asking if

836

00:35:13,589 --> 00:35:09,490

you'd like special access to exclusive

837

00:35:17,250 --> 00:35:13,599

and amazing information about UFOs the

838

00:35:19,890 --> 00:35:17,260

paranormal and all things unexplained if

839

00:35:23,220 --> 00:35:19,900

you're nodding yes then join our ends

840

00:35:24,839 --> 00:35:23,230

insider Club as an insider Club member

841

00:35:27,810 --> 00:35:24,849

you'll get an all-access pass to

842

00:35:32,160 --> 00:35:27,820

premiere inception radio network content

843

00:35:36,030 --> 00:35:32,170

for only \$4.99 a month this includes

844

00:35:39,690 --> 00:35:36,040

live UFO and paranormal conferences live

845

00:35:42,300 --> 00:35:39,700

streaming UFO sky watches exclusive irr

846

00:35:46,109 --> 00:35:42,310

radio and TV productions and of course

847

00:35:47,370 --> 00:35:46,119

paying radio with MJ and Ken Storch so

848

00:35:50,010 --> 00:35:47,380

don't wait any longer

849

00:35:53,490 --> 00:35:50,020

visit inception radio network comm and

850

00:35:56,580 --> 00:35:53,500

click on member log in to join our ends

851  
00:36:00,089 --> 00:35:56,590  
insider Club and get your VIP access

852  
00:36:04,140 --> 00:36:02,279  
don't have a computer is your internet

853  
00:36:05,789 --> 00:36:04,150  
connection down don't worry use your

854  
00:36:07,859 --> 00:36:05,799  
trusty cell phone or landline and call

855  
00:36:09,539 --> 00:36:07,869  
in to our listen line at four oh one two

856  
00:36:11,130 --> 00:36:09,549  
eight three six seven zero zero two

857  
00:36:12,150 --> 00:36:11,140  
listen to the inception radio network

858  
00:36:15,089 --> 00:36:12,160  
24/7

859  
00:36:17,430 --> 00:36:15,099  
again that caller number is 401 two A

860  
00:36:23,069 --> 00:36:17,440  
three six seven zero zero four the

861  
00:36:28,630 --> 00:36:25,870  
hello inception Radio Network listeners

862  
00:36:30,759 --> 00:36:28,640  
this is Amanda remember you can take

863  
00:36:32,650 --> 00:36:30,769

your inception radio shows on the go

864

00:36:35,469 --> 00:36:32,660

just download the inception Radio

865

00:36:38,079 --> 00:36:35,479

Network app for your iPhone iPad or

866

00:36:40,599 --> 00:36:38,089

Android smartphones and access live

867

00:36:42,789 --> 00:36:40,609

shows past shows guest lineups and much

868

00:36:44,859 --> 00:36:42,799

more just visit the iTunes Store or the

869

00:36:50,410 --> 00:36:44,869

Google Play marketplace and download it

870

00:36:51,429 --> 00:36:50,420

today for free you didn't forget what's

871

00:36:53,469 --> 00:36:51,439

coming up tonight did you

872

00:36:55,839 --> 00:36:53,479

hi inception radio network listeners

873

00:36:57,309 --> 00:36:55,849

this is Amanda never miss that interview

874

00:36:59,799 --> 00:36:57,319

you were looking forward to or the show

875

00:37:03,039 --> 00:36:59,809

on your favorite topic follow irn on

876

00:37:04,929 --> 00:37:03,049

twitter i underscore our underscore n l

877

00:37:06,699 --> 00:37:04,939

get reminders about the evenings live

878

00:37:08,920 --> 00:37:06,709

shows as well as fun and important

879

00:37:11,650 --> 00:37:08,930

updates throughout the week that's l

880

00:37:23,410 --> 00:37:11,660

underscore our underscore N and never

881

00:37:28,550 --> 00:37:26,839

miron listeners this is MJ saying hello

882

00:37:31,390 --> 00:37:28,560

and sharing an awesome secret l

883

00:37:34,280 --> 00:37:31,400

discovered it's called dream lodge calm

884

00:37:36,500 --> 00:37:34,290

fresh raw organic ingredients are used

885

00:37:38,839 --> 00:37:36,510

to create all their products they are

886

00:37:41,480 --> 00:37:38,849

made in very small batches to ensure

887

00:37:44,570 --> 00:37:41,490

quality and freshness and made in the

888

00:37:46,609 --> 00:37:44,580

USA each product is created with care

889

00:37:48,740 --> 00:37:46,619

and with the finest organic ingredients

890

00:37:51,560 --> 00:37:48,750

there are no preservatives dyes or

891

00:37:56,599 --> 00:37:51,570

chemicals in any product stop by dream

892

00:38:05,610 --> 00:37:56,609

Lodge and laughs that's the are ll am nu

893

00:38:12,030 --> 00:38:08,370

you're locked into Inception Radio

894

00:38:17,160 --> 00:38:12,040

Network superior Wisconsin Ponder's

895

00:38:18,900 --> 00:38:17,170

radio on the inception radio network you

896

00:38:20,400 --> 00:38:18,910

are listening to two thunders radio on

897

00:38:22,380 --> 00:38:20,410

the inception radio network my name is

898

00:38:24,630 --> 00:38:22,390

art Webb I'm joined by March warts we

899

00:38:27,420 --> 00:38:24,640

are on the phone or on the line I guess

900

00:38:29,550 --> 00:38:27,430

you would say with Chad and Alton we had

901  
00:38:31,260 --> 00:38:29,560  
to interrupt also story to get into our

902  
00:38:33,840 --> 00:38:31,270  
break but I want to pick it right back

903  
00:38:36,210 --> 00:38:33,850  
up where we left off and that was that

904  
00:38:42,450 --> 00:38:36,220  
Chad's grandfather was actually named

905  
00:38:45,320 --> 00:38:42,460  
Alton that's right so the grandfather we

906  
00:38:48,660 --> 00:38:45,330  
discovered his first name is Alta and

907  
00:38:51,000 --> 00:38:48,670  
his last name is Duncan and that happens

908  
00:38:54,630 --> 00:38:51,010  
to be my mom's last thing oh wow

909  
00:38:57,870 --> 00:38:54,640  
synchronicity geez yeah right and also

910  
00:38:59,940 --> 00:38:57,880  
synchronicity so and some people might

911  
00:39:04,080 --> 00:38:59,950  
think this is this is a bit strange I

912  
00:39:07,770 --> 00:39:04,090  
was going to mention off air Alton Chad

913  
00:39:11,850 --> 00:39:07,780

that my so my fiancee I'm getting

914

00:39:15,240 --> 00:39:11,860

married in May May 30th and my fiancee

915

00:39:17,820 --> 00:39:15,250

her her father's name is Mark and I'm

916

00:39:21,210 --> 00:39:17,830

named mark I'm mark as well so it's a

917

00:39:24,600 --> 00:39:21,220

another strange name coincidence or a

918

00:39:26,850 --> 00:39:24,610

synchronistic thing my grandfather and I

919

00:39:29,700 --> 00:39:26,860

had the same name ourselves how's that

920

00:39:31,320 --> 00:39:29,710

from weird yo you're a junior aren't you

921

00:39:39,990 --> 00:39:31,330

art no I'm not a junior it's to be

922

00:39:42,750 --> 00:39:40,000

generation if I might add my mother's

923

00:39:45,600 --> 00:39:42,760

father's name is art that I never had a

924

00:39:47,490 --> 00:39:45,610

chance this is the old town the city

925

00:39:51,060 --> 00:39:47,500

moments here in truth funders radio that

926  
00:39:53,100 --> 00:39:51,070  
is pretty cool and so did you guys learn

927  
00:39:54,210 --> 00:39:53,110  
all of this like on that particular

928  
00:39:56,210 --> 00:39:54,220  
evening when you were playing pinball

929  
00:39:58,230 --> 00:39:56,220  
are these just things that kind of

930  
00:40:00,270 --> 00:39:58,240  
started showing themselves and

931  
00:40:03,540 --> 00:40:00,280  
blossoming to you over the years as you

932  
00:40:06,750 --> 00:40:03,550  
went on well we learned literally learn

933  
00:40:10,920 --> 00:40:06,760  
the name game if you will within 24

934  
00:40:13,530 --> 00:40:10,930  
hours of meeting we like I said my mood

935  
00:40:16,890 --> 00:40:13,540  
changed instantly and I just enjoyed

936  
00:40:19,500 --> 00:40:16,900  
being with Chad and he was he's funny

937  
00:40:21,510 --> 00:40:19,510  
he's he's various

938  
00:40:25,350 --> 00:40:21,520

attentive and all the things the girls

939

00:40:27,900 --> 00:40:25,360

like you know Chad presents and so I

940

00:40:31,700 --> 00:40:27,910

didn't want the evening to stop and nor

941

00:40:33,260 --> 00:40:31,710

did he and he invites me home and

942

00:40:36,570 --> 00:40:33,270

evening

943

00:40:38,940 --> 00:40:36,580

that's right we base well we were apart

944

00:40:41,370 --> 00:40:38,950

for three months because I ran she hid

945

00:40:44,220 --> 00:40:41,380

from me yeah I was scared its James when

946

00:40:46,440 --> 00:40:44,230

I learned about me yeah I was when I

947

00:40:48,510 --> 00:40:46,450

learned about the name something

948

00:40:51,420 --> 00:40:48,520

triggered inside of me and it just

949

00:40:53,340 --> 00:40:51,430

frightened me so bad you don't that's

950

00:40:54,750 --> 00:40:53,350

exactly why you were so turned off to

951  
00:40:56,010 --> 00:40:54,760  
things when you were younger as well is

952  
00:40:57,780 --> 00:40:56,020  
because there was just an underlying

953  
00:40:59,130 --> 00:40:57,790  
fear of not wanting to face it and deal

954  
00:41:03,330 --> 00:40:59,140  
with it because it was such a prevalent

955  
00:41:06,540 --> 00:41:03,340  
part of your personality very likely you

956  
00:41:09,240 --> 00:41:06,550  
know again I've given lots of thought to

957  
00:41:11,220 --> 00:41:09,250  
Who I am and what's going on and I had

958  
00:41:15,810 --> 00:41:11,230  
this you know I have there's so much I

959  
00:41:19,280 --> 00:41:15,820  
have no answers for but within that 24

960  
00:41:22,620 --> 00:41:19,290  
hours of discovering the main connection

961  
00:41:25,050 --> 00:41:22,630  
Chad had no idea I guess I played a role

962  
00:41:27,840 --> 00:41:25,060  
of my life and I had him convinced that

963  
00:41:31,140 --> 00:41:27,850

we'd be seeing each other soon to follow

964

00:41:33,570 --> 00:41:31,150

and you know another date and so on and

965

00:41:37,080 --> 00:41:33,580

and as he said for three months I hid

966

00:41:40,170 --> 00:41:37,090

where we he couldn't find me because I

967

00:41:42,300 --> 00:41:40,180

was just too afraid and so much of this

968

00:41:45,300 --> 00:41:42,310

I can't give you explanation for just

969

00:41:47,070 --> 00:41:45,310

telling it's interesting also because I

970

00:41:49,800 --> 00:41:47,080

can relate with you and in such a way

971

00:41:50,760 --> 00:41:49,810

that is so much the exact same with the

972

00:41:52,680 --> 00:41:50,770

relationship that I have with my wife

973

00:41:55,770 --> 00:41:52,690

except for she hid from me for 12 years

974

00:41:57,870 --> 00:41:55,780

so that it was it was a little bit of an

975

00:41:59,310 --> 00:41:57,880

extended hiding but I know exactly what

976  
00:42:00,300 --> 00:41:59,320  
you mean and I can totally relate as I'm

977  
00:42:02,580 --> 00:42:00,310  
sure there are others out there who

978  
00:42:03,900 --> 00:42:02,590  
experience it as well I do because we

979  
00:42:05,700 --> 00:42:03,910  
are kind of short on time here I kinda

980  
00:42:08,100 --> 00:42:05,710  
want to fast-forward to your guys's

981  
00:42:11,100 --> 00:42:08,110  
first UFO experience in 95 and what what

982  
00:42:13,110 --> 00:42:11,110  
exactly went down with that perfect

983  
00:42:15,090 --> 00:42:13,120  
because Chad has a wonderful voice and

984  
00:42:20,550 --> 00:42:15,100  
he's about to pick it up with the 95

985  
00:42:23,670 --> 00:42:20,560  
event well first off I wanted to say you

986  
00:42:25,500 --> 00:42:23,680  
know when Elton I did look uh you know

987  
00:42:30,600 --> 00:42:25,510  
one of the things that she did tell me

988  
00:42:33,450 --> 00:42:30,610

is when she was little that she was told

989

00:42:36,839 --> 00:42:33,460

by spirit or

990

00:42:38,609 --> 00:42:36,849

whatever that you know we would you know

991

00:42:40,440 --> 00:42:38,619

she would never have children we would

992

00:42:43,349 --> 00:42:40,450

never have children and is that okay

993

00:42:45,839 --> 00:42:43,359

with me and I'm like yeah and she goes I

994

00:42:48,720 --> 00:42:45,849

was told that I

995

00:42:52,410 --> 00:42:48,730

I will never mother my own but I will

996

00:42:54,780 --> 00:42:52,420

mother many so you know with with that

997

00:42:58,380 --> 00:42:54,790

said you know with what she she died and

998

00:43:03,140 --> 00:42:58,390

everything it's kind of comes to you

999

00:43:09,329 --> 00:43:03,150

know in the turn the path so anyway in

1000

00:43:11,760 --> 00:43:09,339

1995 we moved to Hammond Louisiana we we

1001  
00:43:13,770 --> 00:43:11,770  
live right outside of him and we decided

1002  
00:43:15,180 --> 00:43:13,780  
they were going to go in in town for

1003  
00:43:17,790 --> 00:43:15,190  
dinner

1004  
00:43:22,440 --> 00:43:17,800  
this was it was still pretty wide

1005  
00:43:26,730 --> 00:43:22,450  
outside early in the evening we're

1006  
00:43:29,579 --> 00:43:26,740  
driving in to the to the right of us is

1007  
00:43:32,520 --> 00:43:29,589  
this group of trees in this bend in the

1008  
00:43:35,880 --> 00:43:32,530  
road and back behind this group trees is

1009  
00:43:38,300 --> 00:43:35,890  
the local Walmart so we get around this

1010  
00:43:42,660 --> 00:43:38,310  
group of trees and we look up and

1011  
00:43:44,550 --> 00:43:42,670  
there's this craft in the sky and again

1012  
00:43:50,540 --> 00:43:44,560  
it's there's still pretty light outside

1013  
00:43:55,410 --> 00:43:50,550

and this this craft is huge I mean big

1014

00:43:58,200 --> 00:43:55,420

mothership it was bigger than the

1015

00:44:01,380 --> 00:43:58,210

Walmart and Iceland the super-sized

1016

00:44:04,829 --> 00:44:01,390

Walmart and the parking lot combined I

1017

00:44:08,849 --> 00:44:04,839

mean how close were you to it I would

1018

00:44:11,670 --> 00:44:08,859

say it was below cloud level I mean it

1019

00:44:15,960 --> 00:44:11,680

was fairly low that or it was just

1020

00:44:19,290 --> 00:44:15,970

really big because I mean it it seemed

1021

00:44:23,070 --> 00:44:19,300

to take up to take up this guy yeah it

1022

00:44:25,500 --> 00:44:23,080

was just huge and was there anyone else

1023

00:44:29,010 --> 00:44:25,510

around or was it just you two in the

1024

00:44:31,380 --> 00:44:29,020

parking lot no now we're we're driving

1025

00:44:34,050 --> 00:44:31,390

on the road okay

1026

00:44:36,300 --> 00:44:34,060

we turned into the parking water and

1027

00:44:38,910 --> 00:44:36,310

they were driving with around us yeah

1028

00:44:41,640 --> 00:44:38,920

well other people driving the ramps I

1029

00:44:46,560 --> 00:44:41,650

did I did not see anybody you know like

1030

00:44:46,930 --> 00:44:46,570

pulling over or long terrace or well you

1031

00:44:49,390 --> 00:44:46,940

know

1032

00:44:54,640 --> 00:44:49,400

what what's interesting you guys is that

1033

00:44:58,030 --> 00:44:54,650

you know what I yeah sometimes I bring

1034

00:45:00,250 --> 00:44:58,040

this up but I saw in the middle middle

1035

00:45:03,640 --> 00:45:00,260

of plain plain as day

1036

00:45:05,559 --> 00:45:03,650

I saw a strange object in the sky and it

1037

00:45:09,190 --> 00:45:05,569

was I was sitting in a Kinkos parking

1038

00:45:12,010 --> 00:45:09,200

lot trying to make some copies for work

1039

00:45:14,740 --> 00:45:12,020

and there was nobody around there was

1040

00:45:17,140 --> 00:45:14,750

one woman walking to her car but nobody

1041

00:45:19,599 --> 00:45:17,150

else it's it's interesting you know I I

1042

00:45:21,790 --> 00:45:19,609

really love to hear when if other people

1043

00:45:23,050 --> 00:45:21,800

are there and other people see it or if

1044

00:45:25,089 --> 00:45:23,060

other people are there and they don't

1045

00:45:26,829 --> 00:45:25,099

see it because I've heard it I've heard

1046

00:45:28,990 --> 00:45:26,839

it from both sides

1047

00:45:31,210 --> 00:45:29,000

some people say everyone else around

1048

00:45:33,040 --> 00:45:31,220

them has seen what they were seeing and

1049

00:45:35,470 --> 00:45:33,050

other people say that they are the only

1050

00:45:38,740 --> 00:45:35,480

ones who aren't able to see this so I

1051

00:45:41,620 --> 00:45:38,750

wonder if it is an energy or frequency

1052

00:45:43,240 --> 00:45:41,630

thing just a random thought but please

1053

00:45:48,220 --> 00:45:43,250

go ahead don't mean to interrupt the

1054

00:45:50,710 --> 00:45:48,230

story yet you know it was kind of a

1055

00:45:53,589 --> 00:45:50,720

rectangle shape that it wasn't as white

1056

00:45:58,480 --> 00:45:53,599

in the front part as it was in the back

1057

00:46:02,440 --> 00:45:58,490

it was fairly I guess smooth you know or

1058

00:46:04,000 --> 00:46:02,450

straight you know on the bottom there

1059

00:46:06,490 --> 00:46:04,010

was two or three lights in the front

1060

00:46:09,579 --> 00:46:06,500

three or four lights in the back moving

1061

00:46:14,339 --> 00:46:09,589

so slow it was almost like how could it

1062

00:46:18,370 --> 00:46:14,349

stay in the sky was you know no sound

1063

00:46:21,130 --> 00:46:18,380

if I might add my reaction again seems

1064

00:46:23,200 --> 00:46:21,140

to be a theme with me was I must have

1065

00:46:25,839 --> 00:46:23,210

gone into some kind of insane shock

1066

00:46:28,510 --> 00:46:25,849

because I I turned my head away from it

1067

00:46:30,640 --> 00:46:28,520

instantly looking at Chad pleading with

1068

00:46:34,960 --> 00:46:30,650

Chad violently to tell me that that was

1069

00:46:37,390 --> 00:46:34,970

not there and Chad of course put his

1070

00:46:41,140 --> 00:46:37,400

eyes back on the road and and then Chad

1071

00:46:44,290 --> 00:46:41,150

yeah it was this is this you know I we

1072

00:46:47,290 --> 00:46:44,300

both look at it Alta looks at me I

1073

00:46:49,359 --> 00:46:47,300

looked down at her and we focused our

1074

00:46:52,150 --> 00:46:49,369

attention back to the road and where we

1075

00:46:54,010 --> 00:46:52,160

were going is this to say you know okay

1076

00:46:59,079 --> 00:46:54,020

if we don't pay attention to it if we

1077

00:47:00,579 --> 00:46:59,089

don't think it won't see us and how long

1078

00:47:05,140 --> 00:47:00,589

were you two dating

1079

00:47:09,549 --> 00:47:05,150

when this happened we had married we met

1080

00:47:15,189 --> 00:47:09,559

in 1990 we married in 1991 and this

1081

00:47:17,949 --> 00:47:15,199

happened to us in 1995 okay so before

1082

00:47:20,370 --> 00:47:17,959

cellphones and and photos so obviously

1083

00:47:22,989 --> 00:47:20,380

you know just for the listening audience

1084

00:47:25,089 --> 00:47:22,999

you know I think these days everybody

1085

00:47:27,969 --> 00:47:25,099

says they're they just assumed that

1086

00:47:32,079 --> 00:47:27,979

everybody has a camera and and it's

1087

00:47:33,880 --> 00:47:32,089

important to note that in 1995 you know

1088

00:47:34,749 --> 00:47:33,890

unless you had a physical camera in your

1089

00:47:36,999 --> 00:47:34,759

hand

1090

00:47:38,880 --> 00:47:37,009

you couldn't just whip out a camera and

1091

00:47:41,019 --> 00:47:38,890

take a picture or something like that

1092

00:47:46,349 --> 00:47:41,029

thank you for that because we've

1093

00:47:49,569 --> 00:47:46,359

actually had an astrophysicist asketh or

1094

00:47:54,370 --> 00:47:49,579

somewhat accusingly why we didn't take

1095

00:47:58,269 --> 00:47:54,380

photos and again as you've just clearly

1096

00:47:59,140 --> 00:47:58,279

indicated well primarily in my case I'm

1097

00:48:00,939 --> 00:47:59,150

in shock

1098

00:48:02,170 --> 00:48:00,949

I'm not interested in seeing it because

1099

00:48:04,959 --> 00:48:02,180

it's worth I'm concerned it was a

1100

00:48:07,539 --> 00:48:04,969

non-event I was trying to I was trying

1101

00:48:10,150 --> 00:48:07,549

to play it off as it didn't happen how

1102

00:48:12,329 --> 00:48:10,160

is this not cognizant enough to recall

1103

00:48:19,150 --> 00:48:12,339

that there were not camera phones before

1104

00:48:22,509 --> 00:48:19,160

same so within within Chad and I went on

1105

00:48:24,939 --> 00:48:22,519

to dinner and never spoke of it

1106

00:48:27,309 --> 00:48:24,949

absolutely never spoke of it nor had any

1107

00:48:30,579 --> 00:48:27,319

intentions of ever speaking about it but

1108

00:48:34,689 --> 00:48:30,589

we discovered the next day that somebody

1109

00:48:36,459 --> 00:48:34,699

that others did report it and so we

1110

00:48:39,309 --> 00:48:36,469

heard of you on the news either on the

1111

00:48:42,219 --> 00:48:39,319

radio or in the paper but others will

1112

00:48:43,749 --> 00:48:42,229

others had reported it so it made it an

1113

00:48:47,769 --> 00:48:43,759

event that as far as we were concerned

1114

00:48:51,160 --> 00:48:47,779

didn't happen and we still chose to stay

1115

00:48:53,919 --> 00:48:51,170

in denial about it and alta has done a

1116

00:48:58,539 --> 00:48:53,929

little bit of research in in that Hanan

1117

00:49:01,509 --> 00:48:58,549

area in it has had quite a few reports

1118

00:49:06,370 --> 00:49:01,519

of crafting with knives

1119

00:49:08,439 --> 00:49:06,380

since the forties yeah I think there are

1120

00:49:12,640 --> 00:49:08,449

just you know a lot of locations like

1121

00:49:15,670 --> 00:49:12,650

that that they're hubs that that you

1122

00:49:18,160 --> 00:49:15,680

know a lot of people seem to

1123

00:49:20,680 --> 00:49:18,170

see things throughout time in one

1124

00:49:23,050 --> 00:49:20,690

particular area you know one one example

1125

00:49:24,670 --> 00:49:23,060

is and I know that you guys will get to

1126

00:49:27,280 --> 00:49:24,680

it but your experience in the French

1127

00:49:30,370 --> 00:49:27,290

Quarter in New Orleans when I was

1128

00:49:33,280 --> 00:49:30,380

posting about you both coming on the

1129

00:49:35,980 --> 00:49:33,290

show yesterday I went online and I was

1130

00:49:38,140 --> 00:49:35,990

looking at some of the the French

1131

00:49:40,210 --> 00:49:38,150

Quarter UFO sightings and there's been a

1132

00:49:43,960 --> 00:49:40,220

ton of them and in fact on Facebook I

1133

00:49:46,810 --> 00:49:43,970

posted a news must have been like

1134

00:49:49,120 --> 00:49:46,820

channel 6 news or something like that of

1135

00:49:51,070 --> 00:49:49,130

someone reporting a UFO in the French

1136

00:49:53,020 --> 00:49:51,080

Quarter and I think it was pretty close

1137

00:49:55,180 --> 00:49:53,030

to where you guys were as well so you

1138

00:49:57,370 --> 00:49:55,190

you Santa you know you're on the road

1139

00:49:58,960 --> 00:49:57,380

right now you're traveling and the

1140

00:50:00,850 --> 00:49:58,970

audience might not know that but you

1141

00:50:05,770 --> 00:50:00,860

you're traveling throughout the south

1142

00:50:08,260 --> 00:50:05,780

and you seem to constantly hit the the

1143

00:50:11,410 --> 00:50:08,270

hotspots you just I don't know if you're

1144

00:50:13,450 --> 00:50:11,420

naturally drawn to them or if it's if

1145

00:50:18,070 --> 00:50:13,460

you wind up there on purpose for some

1146

00:50:21,270 --> 00:50:18,080

reasons exactly we're not sure of any of

1147

00:50:24,070 --> 00:50:21,280

these kinds of answers either we're just

1148

00:50:26,890 --> 00:50:24,080

we're just living life and trying to

1149

00:50:30,430 --> 00:50:26,900

follow my intention has always been to

1150

00:50:32,920 --> 00:50:30,440

try to find others you since the event

1151  
00:50:35,620 --> 00:50:32,930  
in 97 where Chad and I could no longer

1152  
00:50:38,230 --> 00:50:35,630  
be asleep about any of this because that

1153  
00:50:39,880 --> 00:50:38,240  
changed everything in 97 I want to talk

1154  
00:50:41,500 --> 00:50:39,890  
about 97 but I do want to say very

1155  
00:50:43,240 --> 00:50:41,510  
quickly because it just hit me that I

1156  
00:50:45,180 --> 00:50:43,250  
think one of the things that makes your

1157  
00:50:47,320 --> 00:50:45,190  
guys's stories so compelling and so

1158  
00:50:49,960 --> 00:50:47,330  
worthy of attention and honestly

1159  
00:50:53,140 --> 00:50:49,970  
believable incredible is that fact that

1160  
00:50:56,530 --> 00:50:53,150  
you're so committed to making sure that

1161  
00:50:58,390 --> 00:50:56,540  
you say and state that you don't know

1162  
00:50:59,620 --> 00:50:58,400  
the answers to anything you don't know

1163  
00:51:00,820 --> 00:50:59,630

you do that I can't answer

1164

00:51:03,420 --> 00:51:00,830

I don't know I don't know I don't know I

1165

00:51:06,010 --> 00:51:03,430

don't know and your willingness to not

1166

00:51:07,990 --> 00:51:06,020

exaggerate or fabricate or fill in gaps

1167

00:51:10,570 --> 00:51:08,000

is something that I think is both

1168

00:51:12,520 --> 00:51:10,580

admirable and worthy of acknowledgement

1169

00:51:15,370 --> 00:51:12,530

because that that is to me what draws me

1170

00:51:17,650 --> 00:51:15,380

to your story it just seems so real to

1171

00:51:21,670 --> 00:51:17,660

me and we we talk about that all the

1172

00:51:24,700 --> 00:51:21,680

time on the show malte and Chad how you

1173

00:51:27,460 --> 00:51:24,710

know if we go and see people give talks

1174

00:51:27,910 --> 00:51:27,470

when someone's preaching the whole time

1175

00:51:30,580 --> 00:51:27,920

saying

1176

00:51:32,680 --> 00:51:30,590

this is how it is and and this is the

1177

00:51:35,830 --> 00:51:32,690

way you should believe and this is you

1178

00:51:38,020 --> 00:51:35,840

know the answer it's very it's a big

1179

00:51:40,240 --> 00:51:38,030

turn-off and it's very distasteful and

1180

00:51:42,580 --> 00:51:40,250

there's so many different ways it could

1181

00:51:44,710 --> 00:51:42,590

potentially be or different answers that

1182

00:51:48,070 --> 00:51:44,720

are out there so it is refreshing as art

1183

00:51:50,860 --> 00:51:48,080

says to to hear you you talk about your

1184

00:51:52,870 --> 00:51:50,870

experiences and and it's so kind of you

1185

00:51:54,880 --> 00:51:52,880

to share them with the world because a

1186

00:51:57,370 --> 00:51:54,890

lot of people are afraid to do that and

1187

00:51:59,260 --> 00:51:57,380

and the fact that you say that you don't

1188

00:52:03,040 --> 00:51:59,270

know the answers but this is what you

1189

00:52:08,560 --> 00:52:03,050

are going through so so I I would agree

1190

00:52:11,290 --> 00:52:08,570

with art there one of our favorite

1191

00:52:15,310 --> 00:52:11,300

things is the more we learn the more we

1192

00:52:18,430 --> 00:52:15,320

don't know you know it's just you know

1193

00:52:21,730 --> 00:52:18,440

it's just so big for for people to say

1194

00:52:27,450 --> 00:52:21,740

this is the truth until they land in you

1195

00:52:30,400 --> 00:52:27,460

know in whatever they come or wherever

1196

00:52:32,920 --> 00:52:30,410

whatever you know until that that

1197

00:52:35,530 --> 00:52:32,930

happens you know I don't believe anybody

1198

00:52:39,160 --> 00:52:35,540

has the answer and there might be more

1199

00:52:42,040 --> 00:52:39,170

than one I think that's much closer to

1200

00:52:43,450 --> 00:52:42,050

it then than the previous statement I

1201  
00:52:45,340 --> 00:52:43,460  
think it's there's more than one answer

1202  
00:52:47,830 --> 00:52:45,350  
and I don't think there are physical

1203  
00:52:49,930 --> 00:52:47,840  
bodies or brains can quite comprehend

1204  
00:52:51,370 --> 00:52:49,940  
all of it that's part of the point of us

1205  
00:52:52,480 --> 00:52:51,380  
being here is you're not supposed to

1206  
00:52:54,040 --> 00:52:52,490  
comprehend it and how we're supposed to

1207  
00:52:57,070 --> 00:52:54,050  
grow through it but before we get to the

1208  
00:52:59,080 --> 00:52:57,080  
1997 stuff how did the encounter in 95

1209  
00:53:02,800 --> 00:52:59,090  
end I mean was it just you guys looking

1210  
00:53:04,660 --> 00:53:02,810  
at each other going well I okay I write

1211  
00:53:06,790 --> 00:53:04,670  
great and then moving on or did was a

1212  
00:53:08,440 --> 00:53:06,800  
lot of discussion about it and it was

1213  
00:53:12,520 --> 00:53:08,450

something that stuck with you in the

1214

00:53:15,340 --> 00:53:12,530

months following right yeah it was like

1215

00:53:18,580 --> 00:53:15,350

we had no discussion about it we we

1216

00:53:20,470 --> 00:53:18,590

never discussed and we rehearsed a

1217

00:53:23,260 --> 00:53:20,480

little thing on either the radio or

1218

00:53:24,970 --> 00:53:23,270

newspaper the next day we're like okay

1219

00:53:26,200 --> 00:53:24,980

we're not crazy but that was yes you

1220

00:53:29,050 --> 00:53:26,210

know we were never going to talk about

1221

00:53:31,240 --> 00:53:29,060

it and we paid in if not if that was the

1222

00:53:32,860 --> 00:53:31,250

only event that ever happened to us we

1223

00:53:35,520 --> 00:53:32,870

probably would have never spoke about it

1224

00:53:37,540 --> 00:53:35,530

no we never would have spoke about it

1225

00:53:39,040 --> 00:53:37,550

that's interesting because I feel like

1226

00:53:40,120 --> 00:53:39,050

if I were in that position I would be

1227

00:53:41,880 --> 00:53:40,130

talking about it for weeks and weeks

1228

00:53:44,050 --> 00:53:41,890

afterwards and the fact that you guys

1229

00:53:47,890 --> 00:53:44,060

consciously or subconsciously rather

1230

00:53:49,600 --> 00:53:47,900

both I repelled away from it is in sort

1231

00:53:50,890 --> 00:53:49,610

of a fear of you know discussing it

1232

00:53:52,930 --> 00:53:50,900

because who knows where this

1233

00:53:54,550 --> 00:53:52,940

conversation might lead just it's it's

1234

00:53:57,550 --> 00:53:54,560

really interesting in the fact that you

1235

00:53:59,890 --> 00:53:57,560

took so long and your time together to

1236

00:54:01,120 --> 00:53:59,900

actually get to starting to develop

1237

00:54:03,310 --> 00:54:01,130

these conversations and then now to

1238

00:54:04,900 --> 00:54:03,320

where you're at being on you know I are

1239

00:54:09,550 --> 00:54:04,910

in Andrews really you're talking about

1240

00:54:14,260 --> 00:54:09,560

it that's that's just insane to me right

1241

00:54:16,690 --> 00:54:14,270

it's just so it's just mind-blowing

1242

00:54:23,580 --> 00:54:16,700

yeah there's no mind blowing our grains

1243

00:54:26,110 --> 00:54:23,590

exploded another thing years later in

1244

00:54:27,340 --> 00:54:26,120

2000 when I when I hooked back up with

1245

00:54:30,670 --> 00:54:27,350

my father

1246

00:54:33,880 --> 00:54:30,680

I'm sitting and I'm telling them telling

1247

00:54:37,090 --> 00:54:33,890

my dad and my stepmother and two other

1248

00:54:39,670 --> 00:54:37,100

people that were around there you know

1249

00:54:41,950 --> 00:54:39,680

about this what we had seen there in

1250

00:54:45,910 --> 00:54:41,960

Hammond because they had lived there

1251

00:54:50,170 --> 00:54:45,920

before so they knew the area and but

1252

00:54:53,110 --> 00:54:50,180

they my stepmother tells me she says you

1253

00:54:55,930 --> 00:54:53,120

know I gotta tell you something sue she

1254

00:54:59,830 --> 00:54:55,940

says your dad and I go down to Cameroon

1255

00:55:02,250 --> 00:54:59,840

for the millenium to you know celebrate

1256

00:55:05,410 --> 00:55:02,260

the new in the new year the new

1257

00:55:08,590 --> 00:55:05,420

millennium and they get down to the

1258

00:55:10,210 --> 00:55:08,600

beach and they decide to you know

1259

00:55:10,660 --> 00:55:10,220

they're gonna watch the fireworks at

1260

00:55:15,310 --> 00:55:10,670

night

1261

00:55:18,070 --> 00:55:15,320

well the lights from the hotel was

1262

00:55:20,140 --> 00:55:18,080

really interfering with the fireworks so

1263

00:55:21,970 --> 00:55:20,150

they decided to move up the cove

1264

00:55:24,700 --> 00:55:21,980

a little bit where it was a little

1265

00:55:27,220 --> 00:55:24,710

darker so they get their chairs and they

1266

00:55:30,130 --> 00:55:27,230

spit up and they set their chairs up

1267

00:55:34,360 --> 00:55:30,140

underneath or down below what they

1268

00:55:36,490 --> 00:55:34,370

called the Temple of the Puma they said

1269

00:55:40,180 --> 00:55:36,500

they sit down and as soon as they sit

1270

00:55:43,120 --> 00:55:40,190

down they hear this big cat scream so

1271

00:55:45,040 --> 00:55:43,130

that kind of freaks him out they focus

1272

00:55:47,800 --> 00:55:45,050

their attention back to the sky and

1273

00:55:49,660 --> 00:55:47,810

watching the firework and she said that

1274

00:55:52,540 --> 00:55:49,670

as they were watching the firework they

1275

00:55:55,660 --> 00:55:52,550

could see this craft in the sky and they

1276

00:56:00,039 --> 00:55:55,670

she said that it found it exactly

1277

00:56:03,760 --> 00:56:00,049

each side is exactly the way that I said

1278

00:56:05,849 --> 00:56:03,770

and I'm wondering if there's if there's

1279

00:56:08,710 --> 00:56:05,859

any anyone out there listening right now

1280

00:56:12,280 --> 00:56:08,720

if you've had an experience and you've

1281

00:56:14,020 --> 00:56:12,290

seen what Chad and Alta have seen go

1282

00:56:17,049 --> 00:56:14,030

ahead and give us a call and the number

1283

00:56:19,930 --> 00:56:17,059

to call is eight eight eight nine one

1284

00:56:24,430 --> 00:56:19,940

nine two three five five if you have

1285

00:56:26,079 --> 00:56:24,440

seen a similar craft in the sky we'd

1286

00:56:28,059 --> 00:56:26,089

love to hear about it or if you just

1287

00:56:29,500 --> 00:56:28,069

want to ask a question to either outside

1288

00:56:30,819 --> 00:56:29,510

or chat I mean they're they're both

1289

00:56:32,500 --> 00:56:30,829

personalities in their own right that

1290

00:56:34,329 --> 00:56:32,510

are were they have questions I ate at

1291

00:56:35,770 --> 00:56:34,339

eight nine one nine two three five five

1292

00:56:37,210 --> 00:56:35,780

is the telephone number I want to take a

1293

00:56:39,339 --> 00:56:37,220

quick pause because this seems like a

1294

00:56:40,809 --> 00:56:39,349

great place to take a stop down and take

1295

00:56:42,130 --> 00:56:40,819

a quick break because we need to do that

1296

00:56:43,480 --> 00:56:42,140

when we get back we're gonna talk about

1297

00:56:45,430 --> 00:56:43,490

nineteen ninety seven and we're gonna

1298

00:56:48,339 --> 00:56:45,440

get into the blossoming of the high

1299

00:56:50,260 --> 00:56:48,349

strangeness and what has led Chad Alta

1300

00:56:51,520 --> 00:56:50,270

here today you're listening to truth

1301

00:56:53,530 --> 00:56:51,530

thunders radio here on the inception

1302

00:56:55,599 --> 00:56:53,540

radio network my name is art Webb I am

1303

00:56:58,299 --> 00:56:55,609

joined by Mark Schwartz he's the CEO and

1304

00:57:00,160 --> 00:56:58,309

host chattin Alta we'll be having a

1305

00:57:02,079 --> 00:57:00,170

truth thunders campaign to discuss and

1306

00:57:03,819 --> 00:57:02,089

we will probably touch on that towards

1307

00:57:05,470 --> 00:57:03,829

the end of the program but it will be

1308

00:57:06,789 --> 00:57:05,480

alive until next week when they join us

1309

00:57:09,010 --> 00:57:06,799

back on the show to do the second half

1310

00:57:10,359 --> 00:57:09,020

of their appearance eight eight eight

1311

00:57:12,250 --> 00:57:10,369

nine one nine at two three five five

1312

00:57:14,079 --> 00:57:12,260

you're listening to truth lenders radio

1313

00:57:21,250 --> 00:57:14,089

on the inception radio network and we'll

1314

00:57:23,650 --> 00:57:21,260

be this after back are you a fan of

1315

00:57:25,329 --> 00:57:23,660

inception radio network do you reckon

1316

00:57:27,490 --> 00:57:25,339

it's the best alternative talk radio

1317

00:57:29,849 --> 00:57:27,500

station on the planet well if you do

1318

00:57:33,009 --> 00:57:29,859

head to facebook-dot-com forward-slash

1319

00:57:35,289 --> 00:57:33,019

conception radio network likely paid

1320

00:57:41,799 --> 00:57:35,299

tell your friends spread the word and

1321

00:57:44,889 --> 00:57:41,809

keep this into the best hello everyone

1322

00:57:47,799 --> 00:57:44,899

Lorien Fenton here hosted the california

1323

00:57:50,979 --> 00:57:47,809

MUFON radio show asking if you'd like

1324

00:57:54,489 --> 00:57:50,989

special access to exclusive and amazing

1325

00:57:57,639 --> 00:57:54,499

information about UFOs the paranormal

1326  
00:58:00,759 --> 00:57:57,649  
and all things unexplained if you're

1327  
00:58:03,609 --> 00:58:00,769  
nodding yes then join our ends insider

1328  
00:58:05,799 --> 00:58:03,619  
Club as an insider club member you'll

1329  
00:58:09,689 --> 00:58:05,809  
get an all-access pass to premiere

1330  
00:58:14,109 --> 00:58:09,699  
inception radio network content for only

1331  
00:58:16,749 --> 00:58:14,119  
\$4.99 a month this includes live UFO and

1332  
00:58:20,469 --> 00:58:16,759  
paranormal conferences live streaming

1333  
00:58:23,769 --> 00:58:20,479  
UFO sky watches exclusive in radio and

1334  
00:58:26,889 --> 00:58:23,779  
TV productions and of course pay radio

1335  
00:58:27,339 --> 00:58:26,899  
with MJ and Ken Storch so don't wait any

1336  
00:58:30,130 --> 00:58:27,349  
longer

1337  
00:58:33,579 --> 00:58:30,140  
visit inception radio network comm and

1338  
00:58:36,669 --> 00:58:33,589

click on member login to join our ends

1339

00:58:40,210 --> 00:58:36,679

insider Club and get your VIP access

1340

00:58:44,349 --> 00:58:42,490

don't have a computer is your internet

1341

00:58:46,000 --> 00:58:44,359

connection down don't worry use your

1342

00:58:49,569 --> 00:58:46,010

trusty cell phone or landline and call

1343

00:58:51,460 --> 00:58:49,579

in to our listen line at 401 to a3 6700

1344

00:58:55,270 --> 00:58:51,470

to listen to the inception radio network

1345

00:58:57,640 --> 00:58:55,280

24/7 again that callin number is 401 to

1346

00:59:03,210 --> 00:58:57,650

a three six seven zero zero four the

1347

00:59:08,800 --> 00:59:06,010

hello inception radio network listeners

1348

00:59:10,660 --> 00:59:08,810

this is Amanda remember you can take

1349

00:59:12,790 --> 00:59:10,670

your inception radio shows on the go

1350

00:59:15,609 --> 00:59:12,800

just download the inception Radio

1351

00:59:18,220 --> 00:59:15,619

Network app for your iPhone iPad or

1352

00:59:20,710 --> 00:59:18,230

Android smartphones and access live

1353

00:59:22,930 --> 00:59:20,720

shows past shows guest lineups and much

1354

00:59:25,000 --> 00:59:22,940

more just visit the iTunes Store or the

1355

00:59:25,300 --> 00:59:25,010

Google Play marketplace and download it

1356

00:59:28,849 --> 00:59:25,310

today

1357

00:59:31,710 --> 00:59:30,900

you didn't forget what's coming up

1358

00:59:33,599 --> 00:59:31,720

tonight did you

1359

00:59:35,940 --> 00:59:33,609

hi inception Radio Network listeners

1360

00:59:37,440 --> 00:59:35,950

this is Amanda never miss that interview

1361

00:59:39,900 --> 00:59:37,450

you were looking forward to or the show

1362

00:59:42,870 --> 00:59:39,910

on your favorite topic follow irn on

1363

00:59:44,760 --> 00:59:42,880

twitter i underscore our underscore n

1364

00:59:46,800 --> 00:59:44,770

and get reminders about the evenings

1365

00:59:48,210 --> 00:59:46,810

live shows as well as fun and important

1366

00:59:51,450 --> 00:59:48,220

updates throughout the week

1367

01:00:04,500 --> 00:59:51,460

that's I underscore our underscore n and

1368

01:00:07,170 --> 01:00:04,510

never miss a great show again the wire n

1369

01:00:09,150 --> 01:00:07,180

listeners this is MJ saying hello and

1370

01:00:12,750 --> 01:00:09,160

sharing an awesome secret I discovered

1371

01:00:14,790 --> 01:00:12,760

it's called dream Lodge comm fresh raw

1372

01:00:17,580 --> 01:00:14,800

organic ingredients are used to create

1373

01:00:19,470 --> 01:00:17,590

all their products they are made in very

1374

01:00:22,890 --> 01:00:19,480

small batches to ensure quality and

1375

01:00:25,020 --> 01:00:22,900

freshness and made in the USA each

1376

01:00:27,420 --> 01:00:25,030

product is created with care and with

1377

01:00:29,490 --> 01:00:27,430

the finest organic ingredients there are

1378

01:00:32,910 --> 01:00:29,500

no preservatives dyes or chemicals in

1379

01:00:39,480 --> 01:00:32,920

any product stop by dream Lodge and lab

1380

01:00:45,380 --> 01:00:39,490

space d-r-e a.m. and UAG e.com simple

1381

01:00:51,359 --> 01:00:48,420

you're locked in to Inception Radio

1382

01:00:53,670 --> 01:00:51,369

Network superior Wisconsin and we're

1383

01:00:55,560 --> 01:00:53,680

back you listening to truth funders

1384

01:00:57,780 --> 01:00:55,570

radio in the inception radio network a

1385

01:00:59,040 --> 01:00:57,790

little bit of dead air there but dead

1386

01:01:00,180 --> 01:00:59,050

air is actually my favorite kind of air

1387

01:01:01,859 --> 01:01:00,190

because it's the only type of thing on

1388

01:01:03,630 --> 01:01:01,869

the radio that you listen actually

1389

01:01:05,820 --> 01:01:03,640

listen intently to without any other

1390

01:01:07,410 --> 01:01:05,830

thing distracting you every time I hear

1391

01:01:08,790 --> 01:01:07,420

dead air on the radio I just go wow I

1392

01:01:09,900 --> 01:01:08,800

wonder what's gonna happen and I will

1393

01:01:13,500 --> 01:01:09,910

sit there and listen until something

1394

01:01:15,270 --> 01:01:13,510

does there's also a program called dead

1395

01:01:18,420 --> 01:01:15,280

air at least there was for a long time

1396

01:01:20,609 --> 01:01:18,430

which was live Grateful Dead shows every

1397

01:01:22,230 --> 01:01:20,619

Saturday night really courses such as

1398

01:01:23,430 --> 01:01:22,240

the night you know we've never talked

1399

01:01:24,960 --> 01:01:23,440

about the dead but now that you just

1400

01:01:28,740 --> 01:01:24,970

bring that up I bet you're such a dead

1401  
01:01:29,790 --> 01:01:28,750  
head yeah we know I want to talk to Chad

1402  
01:01:31,530 --> 01:01:29,800  
Nelson we only got about thirty minutes

1403  
01:01:33,750 --> 01:01:31,540  
left eight eight eight nine one nine two

1404  
01:01:35,700 --> 01:01:33,760  
three five five eight nine one nine two

1405  
01:01:37,680 --> 01:01:35,710  
three five five Chad and altar Diller

1406  
01:01:40,320 --> 01:01:37,690  
are our guests here on truth thunders

1407  
01:01:43,710 --> 01:01:40,330  
radio and as we get into the last half

1408  
01:01:45,510 --> 01:01:43,720  
of the show here we're gonna discuss

1409  
01:01:51,750 --> 01:01:45,520  
about the events that happened in 1997

1410  
01:01:58,050 --> 01:01:51,760  
and that is New Orleans correct Chad oh

1411  
01:02:03,120 --> 01:01:58,060  
sorry there we are 97 was the New

1412  
01:02:06,420 --> 01:02:03,130  
Orleans event yes yes it was right 1997

1413  
01:02:09,630 --> 01:02:06,430

is this is when there's no doubt to

1414

01:02:11,250 --> 01:02:09,640

either of it that as I said we we no

1415

01:02:13,650 --> 01:02:11,260

longer had the luxury of being asleep

1416

01:02:15,630 --> 01:02:13,660

about anything happening in our lives

1417

01:02:16,920 --> 01:02:15,640

knowing this was the awakening this was

1418

01:02:18,530 --> 01:02:16,930

the shift this was the moment that

1419

01:02:24,810 --> 01:02:18,540

everything changed

1420

01:02:27,510 --> 01:02:24,820

absolutely so Chad and I have moved into

1421

01:02:30,420 --> 01:02:27,520

the heart of the quarter we I'm working

1422

01:02:32,630 --> 01:02:30,430

in a very exclusive salon a couple

1423

01:02:36,089 --> 01:02:32,640

blocks from where we live

1424

01:02:37,620 --> 01:02:36,099

the people that I work for are in their

1425

01:02:41,210 --> 01:02:37,630

family-owned business they've been in

1426

01:02:46,200 --> 01:02:41,220

business since 1929 well-known worldwide

1427

01:02:48,180 --> 01:02:46,210

kind of notoriety if you will and they

1428

01:02:51,089 --> 01:02:48,190

have hired a young woman at this time

1429

01:02:53,480 --> 01:02:51,099

named Jacqueline and Jacqueline at the

1430

01:02:56,589 --> 01:02:53,490

time is 24 never married no children

1431

01:03:02,319 --> 01:02:56,599

tall slender long blond hair

1432

01:03:05,140 --> 01:03:02,329

very pretty very straightforward not a

1433

01:03:07,989 --> 01:03:05,150

drama queen of any kind and certainly

1434

01:03:11,169 --> 01:03:07,999

not somebody who would make something up

1435

01:03:13,929 --> 01:03:11,179

storytelling kind of what-have-you chad

1436

01:03:17,109 --> 01:03:13,939

is 30 at the time and I have just turned

1437

01:03:20,009 --> 01:03:17,119

40 and again Chad and I have never had

1438

01:03:22,299 --> 01:03:20,019

children so none of us have kids

1439

01:03:24,849 --> 01:03:22,309

Jacqueline and I from the moment we

1440

01:03:27,370 --> 01:03:24,859

first met now I'd like to also preface

1441

01:03:29,650 --> 01:03:27,380

that from 95 and jump we moved to the

1442

01:03:32,079 --> 01:03:29,660

French Quarter in 95 after we saw that

1443

01:03:33,579 --> 01:03:32,089

first craft it wasn't long after that

1444

01:03:36,279 --> 01:03:33,589

then Chad and I didn't moved you know

1445

01:03:37,779 --> 01:03:36,289

moved to the French Quarter we know is

1446

01:03:39,939 --> 01:03:37,789

one of the most like it the potent

1447

01:03:41,349 --> 01:03:39,949

paranormal and overall like weird

1448

01:03:42,789 --> 01:03:41,359

energetic thing cities in the entire

1449

01:03:44,019 --> 01:03:42,799

country is it not I mean there's a lot

1450

01:03:47,409 --> 01:03:44,029

going on in New Orleans

1451  
01:03:50,019 --> 01:03:47,419  
in that regard a lot going on and we had

1452  
01:03:52,299 --> 01:03:50,029  
experienced a couple of years of I call

1453  
01:03:55,719 --> 01:03:52,309  
all the paranormal high strangeness and

1454  
01:03:59,439 --> 01:03:55,729  
basically always have we're experiencing

1455  
01:04:01,269 --> 01:03:59,449  
this and all forms paranormal high

1456  
01:04:05,049 --> 01:04:01,279  
strangeness for the two years prior to

1457  
01:04:07,859 --> 01:04:05,059  
this 97 event it seems like it's all

1458  
01:04:11,769 --> 01:04:07,869  
amping up around Chad 9 and so

1459  
01:04:14,079 --> 01:04:11,779  
Jacqueline is now a new hire if you will

1460  
01:04:15,279 --> 01:04:14,089  
and from the moment her and I met even

1461  
01:04:17,919 --> 01:04:15,289  
though there was such an age difference

1462  
01:04:22,630 --> 01:04:17,929  
between us she was familiar

1463  
01:04:24,880 --> 01:04:22,640

she felt familiar to me and it was love

1464

01:04:27,849 --> 01:04:24,890

at first sight for me I just loved her

1465

01:04:30,909 --> 01:04:27,859

and I felt that she felt the same way

1466

01:04:33,130 --> 01:04:30,919

about me and so one evening Jacqueline

1467

01:04:35,079 --> 01:04:33,140

for one afternoon Jacqueline had asked

1468

01:04:37,449 --> 01:04:35,089

me if I wanted to go out that night and

1469

01:04:39,219 --> 01:04:37,459

have drinks and dinner and the quarter

1470

01:04:41,049 --> 01:04:39,229

and I accept it and I said let's call

1471

01:04:43,269 --> 01:04:41,059

Chad he likes to play with the girls and

1472

01:04:46,809 --> 01:04:43,279

I knew he'd be joyous to come along too

1473

01:04:48,399 --> 01:04:46,819

so that's just what we did and so as I

1474

01:04:50,669 --> 01:04:48,409

said we're only a couple blocks from the

1475

01:04:52,899 --> 01:04:50,679

shots the Chad walked over and met us

1476

01:04:55,539 --> 01:04:52,909

Jacqueline had driven to work that

1477

01:04:57,249 --> 01:04:55,549

morning in parked her car up the street

1478

01:04:59,739 --> 01:04:57,259

from our shop which happened to be on

1479

01:05:03,209 --> 01:04:59,749

one end of the French Quarter the

1480

01:05:06,699 --> 01:05:03,219

quarter is about 23 blocks square if the

1481

01:05:08,799 --> 01:05:06,709

24/7 party it's never stopped it never

1482

01:05:10,060 --> 01:05:08,809

goes to sleep yeah it's like a little

1483

01:05:14,500 --> 01:05:10,070

Vegas I suspect

1484

01:05:16,780 --> 01:05:14,510

anyways and so the moment that we left

1485

01:05:20,440 --> 01:05:16,790

the shop it was probably around 9:30

1486

01:05:22,960 --> 01:05:20,450

p.m. we're walking and we'll just a

1487

01:05:24,970 --> 01:05:22,970

couple blocks off of Bourbon Street the

1488

01:05:27,310 --> 01:05:24,980

famous Bourbon Street so we decide we're

1489

01:05:29,530 --> 01:05:27,320

going to go down Bourbon

1490

01:05:31,750 --> 01:05:29,540

Jacqueline leaves her car parked and

1491

01:05:33,430 --> 01:05:31,760

we're going to do this all on foot we're

1492

01:05:37,690 --> 01:05:33,440

just making a night of it so we have no

1493

01:05:40,840 --> 01:05:37,700

real plan again the shortened version of

1494

01:05:43,540 --> 01:05:40,850

this is each location that we stopped at

1495

01:05:46,750 --> 01:05:43,550

well I'm sorry let me preface also that

1496

01:05:49,120 --> 01:05:46,760

we all three immediately understood or

1497

01:05:53,680 --> 01:05:49,130

at least I remember and Chad does that

1498

01:05:56,380 --> 01:05:53,690

the vibe of the quarter felt off the

1499

01:05:58,180 --> 01:05:56,390

energy felt off and as I've tried to

1500

01:06:01,360 --> 01:05:58,190

tell folks you know you know your

1501  
01:06:02,800 --> 01:06:01,370  
neighborhood you're familiar with your

1502  
01:06:05,500 --> 01:06:02,810  
neighborhood and energy of your

1503  
01:06:08,200 --> 01:06:05,510  
neighborhood the rhythm is chad is

1504  
01:06:11,680 --> 01:06:08,210  
saying and of course on this night it's

1505  
01:06:14,710 --> 01:06:11,690  
not the same at all it's not real overt

1506  
01:06:17,560 --> 01:06:14,720  
in terms of anything we could see it was

1507  
01:06:20,080 --> 01:06:17,570  
the energy feel and then as we started

1508  
01:06:21,850 --> 01:06:20,090  
down Bourbon we realized there were no

1509  
01:06:25,030 --> 01:06:21,860  
people on the street there were a few

1510  
01:06:26,770 --> 01:06:25,040  
scrag lers but where is everybody and I

1511  
01:06:30,280 --> 01:06:26,780  
remember saying that out loud where is

1512  
01:06:35,050 --> 01:06:30,290  
everybody this is weird so it felt very

1513  
01:06:37,750 --> 01:06:35,060

Twilight Zone II again we stopped at

1514

01:06:40,330 --> 01:06:37,760

three different locations across those

1515

01:06:42,220 --> 01:06:40,340

blocks and each time we stopped at a

1516

01:06:45,280 --> 01:06:42,230

location whether it was a restaurant or

1517

01:06:48,160 --> 01:06:45,290

a bar or a combination of both there was

1518

01:06:50,560 --> 01:06:48,170

no people there were no patron and there

1519

01:06:53,260 --> 01:06:50,570

were no waitstaff there were no

1520

01:06:54,280 --> 01:06:53,270

waitresses no and this was a room this

1521

01:06:56,500 --> 01:06:54,290

wasn't in the middle of the night this

1522

01:06:57,940 --> 01:06:56,510

was like sometime in a during daylight

1523

01:06:58,920 --> 01:06:57,950

hours when people would normally be at

1524

01:07:01,750 --> 01:06:58,930

these locations

1525

01:07:02,800 --> 01:07:01,760

well keep in mind in the quarter it

1526

01:07:05,470 --> 01:07:02,810

never sleeps

1527

01:07:07,870 --> 01:07:05,480

so it's an all-night party now this

1528

01:07:09,160 --> 01:07:07,880

started at 9:30 at night so this was it

1529

01:07:11,920 --> 01:07:09,170

nighttime okay so it's even creepier

1530

01:07:13,720 --> 01:07:11,930

than clearly you know it's fairly early

1531

01:07:15,280 --> 01:07:13,730

if you will because things are just

1532

01:07:16,900 --> 01:07:15,290

starting to happen in the quarter at

1533

01:07:20,200 --> 01:07:16,910

midnight and 1:00 and 2:00 in the

1534

01:07:23,050 --> 01:07:20,210

morning so the point is there were just

1535

01:07:23,650 --> 01:07:23,060

no people yet each location that we

1536

01:07:26,529 --> 01:07:23,660

stopped

1537

01:07:29,950 --> 01:07:26,539

there was one attendant a bartender or a

1538

01:07:31,660 --> 01:07:29,960

manager but nobody else so by the time

1539

01:07:34,930 --> 01:07:31,670

we got to the end of the quarter it's

1540

01:07:37,990 --> 01:07:34,940

somewhere around 11 ish between 11:00

1541

01:07:40,150 --> 01:07:38,000

and 11:30 we're out there we've not had

1542

01:07:43,059 --> 01:07:40,160

anything to drink because we didn't stay

1543

01:07:44,589 --> 01:07:43,069

at any location we spent a little bit of

1544

01:07:46,569 --> 01:07:44,599

time at the first location because the

1545

01:07:49,450 --> 01:07:46,579

guy that was the manager was a friend of

1546

01:07:52,120 --> 01:07:49,460

ours but we were so weirded out that we

1547

01:07:53,829 --> 01:07:52,130

just kept movin by the time we get to

1548

01:07:55,539 --> 01:07:53,839

the end of the French Quarter now it's

1549

01:07:56,440 --> 01:07:55,549

every sit somewhere between 11:00 and

1550

01:07:59,920 --> 01:07:56,450

11:30

1551

01:08:02,410 --> 01:07:59,930

please take note we were not drinking we

1552

01:08:04,930 --> 01:08:02,420

did not use drugs nor was there anybody

1553

01:08:08,140 --> 01:08:04,940

around to draaga which would have almost

1554

01:08:12,010 --> 01:08:08,150

felt easier to comprehend but there

1555

01:08:13,359 --> 01:08:12,020

wasn't anybody it's it's as if you the

1556

01:08:16,809 --> 01:08:13,369

universe ended up so that you couldn't

1557

01:08:19,510 --> 01:08:16,819

find an excuse somewhere somehow exactly

1558

01:08:22,300 --> 01:08:19,520

that we had no excuses and we have no

1559

01:08:29,800 --> 01:08:22,310

excuses what happened to us happened to

1560

01:08:32,559 --> 01:08:29,810

us whatever that is so we get to the end

1561

01:08:34,840 --> 01:08:32,569

of the quarter and we're standing on a

1562

01:08:37,150 --> 01:08:34,850

street corner the three of us and I

1563

01:08:39,760 --> 01:08:37,160

finally tell Chad kind of privately I

1564

01:08:41,979 --> 01:08:39,770

just want to go home like Dorothy and Oz

1565

01:08:43,720 --> 01:08:41,989

I just want to go home I'm so bored I

1566

01:08:46,539 --> 01:08:43,730

just want to go home I didn't want to

1567

01:08:49,740 --> 01:08:46,549

walk the walks back yeah I'm we're over

1568

01:08:52,660 --> 01:08:49,750

it I asked Jan even to call us a cab and

1569

01:08:54,820 --> 01:08:52,670

that's the last thing the three of us

1570

01:08:59,200 --> 01:08:54,830

remember collectively was somewhere

1571

01:09:01,660 --> 01:08:59,210

between 11:00 and 11:30 at night I will

1572

01:09:04,749 --> 01:09:01,670

kind of shorten that up and then Chad

1573

01:09:08,530 --> 01:09:04,759

will take over here I am the only one

1574

01:09:10,930 --> 01:09:08,540

that it appears was returned with memory

1575

01:09:12,550 --> 01:09:10,940

of what I call the in-between experience

1576

01:09:14,590 --> 01:09:12,560

I have no memory of coming off that

1577

01:09:17,229 --> 01:09:14,600

corner and I have no memory of being

1578

01:09:20,349 --> 01:09:17,239

returned home but the next thing I know

1579

01:09:23,200 --> 01:09:20,359

off is standing off that corner if it's

1580

01:09:25,510 --> 01:09:23,210

the next day I'm now sitting straight up

1581

01:09:29,079 --> 01:09:25,520

in my living room on my daybed

1582

01:09:31,749 --> 01:09:29,089

mm-my cross-legged Indian style like I

1583

01:09:33,999 --> 01:09:31,759

do when I'm private rubbing my arms

1584

01:09:37,030 --> 01:09:34,009

looking around my house with sunshine

1585

01:09:39,370 --> 01:09:37,040

coming through my windows losing my mind

1586

01:09:43,059 --> 01:09:39,380

I absolutely feel like I'm losing my

1587

01:09:46,030 --> 01:09:43,069

mind I'm terrified because where's Chad

1588

01:09:48,490 --> 01:09:46,040

and where's Jacqueline and oh my god

1589

01:09:49,240 --> 01:09:48,500

what happened to me is what's going on

1590

01:09:51,570 --> 01:09:49,250

in my head

1591

01:09:54,730 --> 01:09:51,580

surely you must have felt like maybe

1592

01:09:56,770 --> 01:09:54,740

somehow you were drugged or taken

1593

01:09:59,260 --> 01:09:56,780

advantage of or things to see you know

1594

01:10:02,440 --> 01:09:59,270

so much will be running through anyone's

1595

01:10:05,680 --> 01:10:02,450

head at that point in time especially if

1596

01:10:07,300 --> 01:10:05,690

you just last thing you know you're

1597

01:10:09,490 --> 01:10:07,310

you're in the street and then suddenly

1598

01:10:11,440 --> 01:10:09,500

you wake up and you're you're just there

1599

01:10:15,460 --> 01:10:11,450

by yourself I mean that's that's

1600

01:10:17,650 --> 01:10:15,470

frightening it was terrifying and also

1601  
01:10:20,010 --> 01:10:17,660  
keep in mind that I have a very as I say

1602  
01:10:25,600 --> 01:10:20,020  
a cute memory of the in-between

1603  
01:10:28,630 --> 01:10:25,610  
experience right so you know I'm happy

1604  
01:10:30,820 --> 01:10:28,640  
to share all of that with you but chad

1605  
01:10:33,310 --> 01:10:30,830  
has had regression since this is

1606  
01:10:36,820 --> 01:10:33,320  
happened and he has a full-blown account

1607  
01:10:38,830 --> 01:10:36,830  
of his experience and I'd like to say

1608  
01:10:41,080 --> 01:10:38,840  
before I have him share that with you

1609  
01:10:44,110 --> 01:10:41,090  
please all keep in mind that in my

1610  
01:10:48,460 --> 01:10:44,120  
memory I'm not with Chad and Jacqueline

1611  
01:10:51,460 --> 01:10:48,470  
and in his regression I'm not in his

1612  
01:10:53,320 --> 01:10:51,470  
experience either he thinks possibly

1613  
01:10:57,340 --> 01:10:53,330

he's with Jacqueline but I know we're in

1614

01:11:00,250 --> 01:10:57,350

the picture so however you'd like us to

1615

01:11:02,770 --> 01:11:00,260

go from there we're happy to share all

1616

01:11:05,460 --> 01:11:02,780

that we can yeah well you know I think

1617

01:11:07,630 --> 01:11:05,470

we have a limited time left decoded here

1618

01:11:09,220 --> 01:11:07,640

yeah we got about 15 minutes left I

1619

01:11:11,860 --> 01:11:09,230

think it would be kind of here cool to

1620

01:11:13,300 --> 01:11:11,870

hear a little bit of Chad's experiences

1621

01:11:15,760 --> 01:11:13,310

in his operation and then if we have

1622

01:11:16,840 --> 01:11:15,770

time get into a little bit of look the

1623

01:11:18,400 --> 01:11:16,850

in between was like because

1624

01:11:20,290 --> 01:11:18,410

chronologically that was the way things

1625

01:11:21,730 --> 01:11:20,300

went if not we can just seize that for

1626

01:11:22,930 --> 01:11:21,740

next week's show because you know

1627

01:11:24,460 --> 01:11:22,940

there's nothing like a good cliffhanger

1628

01:11:25,780 --> 01:11:24,470

if we could end it on a note like that

1629

01:11:27,460 --> 01:11:25,790

that'd be wonderful so yeah let's hear a

1630

01:11:29,260 --> 01:11:27,470

little bit about Chad's experience in

1631

01:11:31,240 --> 01:11:29,270

his regression and what has kind of come

1632

01:11:32,680 --> 01:11:31,250

of the hypnosis and the time he has

1633

01:11:34,840 --> 01:11:32,690

spent diving back into it and by the way

1634

01:11:37,540 --> 01:11:34,850

Chad another question I would have about

1635

01:11:39,070 --> 01:11:37,550

that is did you fear going into

1636

01:11:41,890 --> 01:11:39,080

regression the first time that you did

1637

01:11:44,290 --> 01:11:41,900

it as to what you would find out as a

1638

01:11:46,420 --> 01:11:44,300

result of doing that did you have a

1639

01:11:48,250 --> 01:11:46,430

struggle with committing to do that or

1640

01:11:49,600 --> 01:11:48,260

did you want to do it or and were you

1641

01:11:51,359 --> 01:11:49,610

excited to do it how are you feeling

1642

01:11:56,689 --> 01:11:51,369

going into it and then

1643

01:12:01,200 --> 01:11:56,699

Oh No I was I was totally about it I

1644

01:12:05,939 --> 01:12:01,210

wanted to find out you know I I knew

1645

01:12:09,120 --> 01:12:05,949

that something extraordinary happened to

1646

01:12:12,180 --> 01:12:09,130

Alta and I so I was very curious to find

1647

01:12:14,850 --> 01:12:12,190

out what had happened and also Chad went

1648

01:12:17,399 --> 01:12:14,860

into regression he seemed to go and he

1649

01:12:18,919 --> 01:12:17,409

seemed to respond to regression very

1650

01:12:21,660 --> 01:12:18,929

easily

1651

01:12:24,000 --> 01:12:21,670

I've tried regression it's never worked

1652

01:12:27,359 --> 01:12:24,010

for me I've had high strangeness happen

1653

01:12:29,879 --> 01:12:27,369

but but it it certainly Chad seems to be

1654

01:12:37,709 --> 01:12:29,889

built for it because he moved into it

1655

01:12:41,640 --> 01:12:37,719

very easily so so Chad yeah let's let's

1656

01:12:44,959 --> 01:12:41,650

I'm I'm gripping the seat of my chair

1657

01:12:49,140 --> 01:12:44,969

right now ready to hear your experience

1658

01:12:51,629 --> 01:12:49,150

so yeah I remember that night happening

1659

01:12:56,520 --> 01:12:51,639

exactly like house it just explained it

1660

01:13:01,200 --> 01:12:56,530

you know I left my last memory was 11:30

1661

01:13:05,220 --> 01:13:01,210

now in my regression 11:00 11:30 in my

1662

01:13:12,410 --> 01:13:05,230

regression I remember a setting there

1663

01:13:15,030 --> 01:13:12,420

kind of on this stoop waiting and I

1664

01:13:20,010 --> 01:13:15,040

noticed this bright light coming from

1665

01:13:23,459 --> 01:13:20,020

around the corner and through the glass

1666

01:13:25,500 --> 01:13:23,469

where the storefront was I get the

1667

01:13:28,830 --> 01:13:25,510

girl's attention we walk around the

1668

01:13:32,820 --> 01:13:28,840

corner and we see this or it's probably

1669

01:13:34,800 --> 01:13:32,830

12 foot in diameter it's probably 15

1670

01:13:36,930 --> 01:13:34,810

foot off the ground and it's probably

1671

01:13:42,930 --> 01:13:36,940

about a half a block down the road down

1672

01:13:46,919 --> 01:13:42,940

the street it's bright white just cream

1673

01:13:48,990 --> 01:13:46,929

crisp beautiful light we're saying we

1674

01:13:51,390 --> 01:13:49,000

stand there maybe thirty seconds at the

1675

01:13:56,070 --> 01:13:51,400

most in this thing comes at us and it

1676

01:13:58,979 --> 01:13:56,080

just engulfs me my next memory is I'm

1677

01:14:02,280 --> 01:13:58,989

walking down this corridor it's kind of

1678

01:14:04,350 --> 01:14:02,290

gently turning to the right there's just

1679

01:14:08,220 --> 01:14:04,360

being in front of me

1680

01:14:11,430 --> 01:14:08,230

and he's got this big bulbous head he's

1681

01:14:14,069 --> 01:14:11,440

probably about three foot tall he's got

1682

01:14:18,270 --> 01:14:14,079

his skin tone is kind of a pale gray

1683

01:14:23,220 --> 01:14:18,280

skin but he's not like the the beings

1684

01:14:26,850 --> 01:14:23,230

that you see on TV he's he's not real

1685

01:14:27,959 --> 01:14:26,860

thin he's kind of dwarfish and it's

1686

01:14:30,680 --> 01:14:27,969

interesting

1687

01:14:34,979 --> 01:14:30,690

well whitley strieber has mentioned

1688

01:14:36,839 --> 01:14:34,989

short blue beings before i don't know if

1689

01:14:38,879 --> 01:14:36,849

you've ever heard him mentioned that or

1690

01:14:43,169 --> 01:14:38,889

had the chance to talk to him about it

1691

01:14:46,799 --> 01:14:43,179

but that's the the second time I've I've

1692

01:14:48,720 --> 01:14:46,809

heard that before it's well I've heard

1693

01:14:50,220 --> 01:14:48,730

whitley described that and I've heard

1694

01:14:52,830 --> 01:14:50,230

you described that it would be really

1695

01:14:58,350 --> 01:14:52,840

interesting to hear hear you guys kind

1696

01:15:01,020 --> 01:14:58,360

of talk about it together yeah now now

1697

01:15:05,370 --> 01:15:01,030

this thing was not my blue bean he was

1698

01:15:07,879 --> 01:15:05,380

kind of a pale gray now I only saw him

1699

01:15:12,030 --> 01:15:07,889

from behind he was wearing a black

1700

01:15:16,350 --> 01:15:12,040

one-piece jumpsuit now I have heard

1701

01:15:17,189 --> 01:15:16,360

Whitley just this last few months on

1702

01:15:21,330 --> 01:15:17,199

this

1703

01:15:24,209 --> 01:15:21,340

so anyway Presley I could see a tall

1704

01:15:27,419 --> 01:15:24,219

blond female beside me walking to my

1705

01:15:31,069 --> 01:15:27,429

left this describes our friend Jacquelyn

1706

01:15:35,580 --> 01:15:31,079

but I didn't turn to look see if it was

1707

01:15:38,879 --> 01:15:35,590

my next memory is I'm in this huge room

1708

01:15:42,660 --> 01:15:38,889

it just seemed infinite it was pretty

1709

01:15:45,330 --> 01:15:42,670

much totally black off to my left I

1710

01:15:50,129 --> 01:15:45,340

could see a tall blonde female laying on

1711

01:15:52,859 --> 01:15:50,139

an examining table she was nude but she

1712

01:15:54,990 --> 01:15:52,869

was censored from head to toe I couldn't

1713

01:15:58,200 --> 01:15:55,000

tell who it was I didn't see body parts

1714

01:16:01,140 --> 01:15:58,210

or anything like that there were three

1715

01:16:02,450 --> 01:16:01,150

being around her one in each side and

1716

01:16:06,629 --> 01:16:02,460

one at her head

1717

01:16:11,280 --> 01:16:06,639

these beings had they were probably 8 9

1718

01:16:15,180 --> 01:16:11,290

foot tall they were very bugga Sh big

1719

01:16:17,940 --> 01:16:15,190

eyes mouths close to their their chin

1720

01:16:21,780 --> 01:16:17,950

almost like a praying man

1721

01:16:24,120 --> 01:16:21,790

their arms were kind of crook'd they

1722

01:16:27,390 --> 01:16:24,130

were wearing these cloaks almost like a

1723

01:16:30,360 --> 01:16:27,400

Jesuit priest or a grim reaper without

1724

01:16:38,700 --> 01:16:30,370

the hood she never seemed to be in

1725

01:16:41,820 --> 01:16:38,710

distress or even conscious I focused my

1726  
01:16:44,550 --> 01:16:41,830  
attention back to my immediate but now

1727  
01:16:46,730 --> 01:16:44,560  
I'm sitting in this chair almost like a

1728  
01:16:49,590 --> 01:16:46,740  
dentist's chair but more comfortable

1729  
01:16:54,320 --> 01:16:49,600  
during my experience I'm never nervous

1730  
01:16:59,460 --> 01:16:54,330  
I'm never scared I'm never hurt this was

1731  
01:17:03,000 --> 01:16:59,470  
totally you know a positive experience

1732  
01:17:06,630 --> 01:17:03,010  
for me so I turned and I focused my

1733  
01:17:09,270 --> 01:17:06,640  
attention to my immediate I looked over

1734  
01:17:12,600 --> 01:17:09,280  
to my right and there's my little blue

1735  
01:17:15,750 --> 01:17:12,610  
being and he's again he's probably about

1736  
01:17:18,300 --> 01:17:15,760  
three foot tall very thin like the

1737  
01:17:21,870 --> 01:17:18,310  
graves that you see on TV almond shaped

1738  
01:17:25,700 --> 01:17:21,880

eyes you know bulbous head little flip

1739

01:17:30,420 --> 01:17:25,710

for the mouth in his presence his aura

1740

01:17:35,100 --> 01:17:30,430

was that of like a professor slash

1741

01:17:39,000 --> 01:17:35,110

shaman flesh scientist slash healer just

1742

01:17:42,780 --> 01:17:39,010

all together just he was just beautiful

1743

01:17:48,150 --> 01:17:42,790

and you know his blueness was just this

1744

01:17:52,140 --> 01:17:48,160

bright vibrant blue just like lively

1745

01:17:56,460 --> 01:17:52,150

blue he goes over and he picks up this

1746

01:18:00,000 --> 01:17:56,470

bomb and he has the Box in his in his

1747

01:18:03,540 --> 01:18:00,010

right hand he takes his left hand and

1748

01:18:05,310 --> 01:18:03,550

puts it into the side of the box when he

1749

01:18:07,590 --> 01:18:05,320

pulls his hand out there's this

1750

01:18:08,550 --> 01:18:07,600

substance it's probably maybe the size

1751

01:18:12,510 --> 01:18:08,560

of a quarter

1752

01:18:15,170 --> 01:18:12,520

it's kind of round but it's kind of

1753

01:18:19,650 --> 01:18:15,180

undulating and you know moving around

1754

01:18:24,240 --> 01:18:19,660

there's it's blue just like him so

1755

01:18:27,930 --> 01:18:24,250

there's real quickly is is his skin blue

1756

01:18:31,650 --> 01:18:27,940

is he glowing blue are his eyes blue is

1757

01:18:34,980 --> 01:18:31,660

it all blue or what what

1758

01:18:39,190 --> 01:18:34,990

what part of it him was I'm just curious

1759

01:18:43,960 --> 01:18:39,200

his skin is blue now his eyes are black

1760

01:18:51,220 --> 01:18:43,970

okay solid woman but his his skin is

1761

01:18:53,080 --> 01:18:51,230

blue he's just a vibrant blue Oh God

1762

01:18:56,520 --> 01:18:53,090

go ahead sorry I didn't interrupt them

1763

01:19:02,170 --> 01:18:56,530

just no more just great

1764

01:19:04,720 --> 01:19:02,180

great question he when he pulls his hand

1765

01:19:07,180 --> 01:19:04,730

out he has this husband and there's

1766

01:19:09,880 --> 01:19:07,190

little kind of metal flakes or kind of

1767

01:19:13,990 --> 01:19:09,890

glittery kind of stuff in it it's blue

1768

01:19:16,840 --> 01:19:14,000

just what same colors he is he sits the

1769

01:19:18,370 --> 01:19:16,850

Box down apparently because I really

1770

01:19:23,740 --> 01:19:18,380

don't even remember him sit in the box

1771

01:19:26,290 --> 01:19:23,750

yeah it's his hand he's only four digit

1772

01:19:31,140 --> 01:19:26,300

so he's got two fingers out almost like

1773

01:19:35,530 --> 01:19:31,150

in a pieces slow four times

1774

01:19:38,170 --> 01:19:35,540

I'm just changed so Jesus or boo-boo

1775

01:19:41,080 --> 01:19:38,180

you know it's two outer fingers folded

1776

01:19:44,350 --> 01:19:41,090

in and the two middle fingers up and

1777

01:19:46,540 --> 01:19:44,360

when he does this this substance starts

1778

01:19:50,260 --> 01:19:46,550

spinning now it's free floating above

1779

01:19:53,370 --> 01:19:50,270

his hand and this stuff sixth inning and

1780

01:19:56,560 --> 01:19:53,380

the faster it spins that blueness and

1781

01:20:01,060 --> 01:19:56,570

the sparkly stuff kind of dissipate out

1782

01:20:03,910 --> 01:20:01,070

of it and kind of rotating around it it

1783

01:20:08,650 --> 01:20:03,920

starts slowing down and then it turned

1784

01:20:15,400 --> 01:20:08,660

into this double pointed pyramid crystal

1785

01:20:18,700 --> 01:20:15,410

and it's just very clear and I remember

1786

01:20:21,340 --> 01:20:18,710

thinking to him you know you know

1787

01:20:23,440 --> 01:20:21,350

telepathically I get you know why are

1788

01:20:26,170 --> 01:20:23,450

you showing this to me you know this is

1789

01:20:28,450 --> 01:20:26,180

something very important you know I'm

1790

01:20:30,520 --> 01:20:28,460

not a doctor I'm not a scientist I'm not

1791

01:20:34,510 --> 01:20:30,530

an engineer you know why he's showing

1792

01:20:40,120 --> 01:20:34,520

this to me and he told me that I will

1793

01:20:43,840 --> 01:20:40,130

know in time or when it's time my next

1794

01:20:45,189 --> 01:20:43,850

memory is I'm in this other room two

1795

01:20:48,330 --> 01:20:45,199

walls that are very

1796

01:20:52,270 --> 01:20:48,340

straight and one that's kind of Kincaid

1797

01:20:54,580 --> 01:20:52,280

now there's this overstuffed black

1798

01:20:57,370 --> 01:20:54,590

leather chair in the middle of the room

1799

01:21:00,790 --> 01:20:57,380

and I remember thinking to myself how

1800

01:21:04,060 --> 01:21:00,800

out of place it is and you know it looks

1801

01:21:09,160 --> 01:21:04,070

comfortable but it's not the walls are

1802

01:21:13,299 --> 01:21:09,170

very in the walls like in the hallway in

1803

01:21:16,449 --> 01:21:13,309

the walls in this room are you know kind

1804

01:21:19,569 --> 01:21:16,459

of a gray metallic no boat no rivet no

1805

01:21:24,219 --> 01:21:19,579

thing you know it just seems melted

1806

01:21:27,640 --> 01:21:24,229

together smelt it together now I focused

1807

01:21:30,580 --> 01:21:27,650

my attention to the wall this kind of

1808

01:21:33,370 --> 01:21:30,590

Kincaid okay and we only have about five

1809

01:21:36,549 --> 01:21:33,380

minutes left so just keep in mind okay

1810

01:21:40,390 --> 01:21:36,559

I'll speed it up real quick yeah and

1811

01:21:42,160 --> 01:21:40,400

also we can also save you know get it to

1812

01:21:44,620 --> 01:21:42,170

a point to where we can save it and

1813

01:21:48,549 --> 01:21:44,630

continue next week because this is just

1814

01:21:52,330 --> 01:21:48,559

crucial really amazing stuff yeah it's

1815

01:21:54,129 --> 01:21:52,340

almost over so focus my attention to

1816

01:21:55,899 --> 01:21:54,139

this wall that's kind of concave and

1817

01:21:58,930 --> 01:21:55,909

what I thought was a solid great

1818

01:22:02,229 --> 01:21:58,940

metallic wall I could see through it and

1819

01:22:03,640 --> 01:22:02,239

I could see stars and planets and you

1820

01:22:06,850 --> 01:22:03,650

know it's like I'm out in the galaxy

1821

01:22:09,669 --> 01:22:06,860

somewhere and I'm sitting there in awe

1822

01:22:13,330 --> 01:22:09,679

and all of a sudden this little craft

1823

01:22:17,770 --> 01:22:13,340

right outside the wall speeds past and

1824

01:22:19,930 --> 01:22:17,780

it hits about 10 15 feet away it stops

1825

01:22:20,770 --> 01:22:19,940

and it comes back almost like it's doing

1826

01:22:23,290 --> 01:22:20,780

a double-take

1827

01:22:25,779 --> 01:22:23,300

it's sitting there floating right

1828

01:22:27,189 --> 01:22:25,789

outside the wall and it's

1829

01:22:29,520 --> 01:22:27,199

football-shaped

1830

01:22:34,149 --> 01:22:29,530

it's about three foot long two foot wide

1831

01:22:36,430 --> 01:22:34,159

little metal antennas and blinky lights

1832

01:22:38,739 --> 01:22:36,440

and everything I could feel intelligence

1833

01:22:42,040 --> 01:22:38,749

coming out of it it's set there for

1834

01:22:46,060 --> 01:22:42,050

about 30 45 seconds and shot off the

1835

01:22:47,560 --> 01:22:46,070

game and that's then my next memory is

1836

01:22:49,600 --> 01:22:47,570

waking up in bed

1837

01:22:51,939 --> 01:22:49,610

wow what a phenomenal story that's

1838

01:22:53,649 --> 01:22:51,949

really quickly I said we got a lot of

1839

01:22:55,509 --> 01:22:53,659

time but when you say you could feel

1840

01:22:57,189 --> 01:22:55,519

intelligence coming off of it what did

1841

01:22:59,220 --> 01:22:57,199

you mean by that because I think that's

1842

01:23:02,140 --> 01:22:59,230

an interesting way to fray

1843

01:23:05,290 --> 01:23:02,150

you know it's funny because it's almost

1844

01:23:07,570 --> 01:23:05,300

like it did a double-take like look at

1845

01:23:10,930 --> 01:23:07,580

the little monkey in the cage mom you

1846

01:23:13,210 --> 01:23:10,940

know it was very it was q no way like

1847

01:23:16,090 --> 01:23:13,220

yours yeah Wow

1848

01:23:20,260 --> 01:23:16,100

it was it was in shock to see me as I

1849

01:23:22,990 --> 01:23:20,270

was it it's some wild and so there's

1850

01:23:26,080 --> 01:23:23,000

there's still so much left to the story

1851

01:23:28,600 --> 01:23:26,090

there is all this experience there is

1852

01:23:30,220 --> 01:23:28,610

Jacqueline's experience that we're going

1853

01:23:33,850 --> 01:23:30,230

to hear we're going to hear that next

1854

01:23:35,860 --> 01:23:33,860

week on the show and we're also if you

1855

01:23:38,860 --> 01:23:35,870

guys are open to it all day and Chad I

1856

01:23:41,200 --> 01:23:38,870

would like to potentially hear your

1857

01:23:43,570 --> 01:23:41,210

thoughts and your analysis on this

1858

01:23:45,400 --> 01:23:43,580

because on a lot of shows I know that

1859

01:23:47,080 --> 01:23:45,410

you've shared the experience and we

1860

01:23:49,060 --> 01:23:47,090

thank you very much for coming on today

1861

01:23:51,310 --> 01:23:49,070

and sharing it but I would love to hear

1862

01:23:55,360 --> 01:23:51,320

your thoughts and your your you know

1863

01:23:57,460 --> 01:23:55,370

what you feel it means and and I know

1864

01:24:01,090 --> 01:23:57,470

it's probably just more questions than

1865

01:24:03,700 --> 01:24:01,100

than answers I don't think no definitely

1866

01:24:06,490 --> 01:24:03,710

not so it's like to save that all for

1867

01:24:08,290 --> 01:24:06,500

next week but just for our listeners you

1868

01:24:10,240 --> 01:24:08,300

know well we'll try to cover some of

1869

01:24:12,190 --> 01:24:10,250

that stuff if you're okay with that and

1870

01:24:15,340 --> 01:24:12,200

comfortable with it because it's just

1871

01:24:18,010 --> 01:24:15,350

there's so much here and one other thing

1872

01:24:20,050 --> 01:24:18,020

I want to say is that Ulta and Chad

1873

01:24:21,940 --> 01:24:20,060

reached out the truth funders and and

1874

01:24:24,550 --> 01:24:21,950

why they're on the show today is to not

1875

01:24:26,950 --> 01:24:24,560

only share their story but yes to

1876

01:24:30,010 --> 01:24:26,960

actually share their story they would

1877

01:24:33,010 --> 01:24:30,020

like to as you can see there there's so

1878

01:24:37,300 --> 01:24:33,020

much going on here and they would like

1879

01:24:39,190 --> 01:24:37,310

to put it down in in book form and get

1880

01:24:41,920 --> 01:24:39,200

it out there so that's many people many

1881

01:24:44,680 --> 01:24:41,930

bases on a permanent basis because a

1882

01:24:49,420 --> 01:24:44,690

story like this is a story that needs to

1883

01:24:53,350 --> 01:24:49,430

to stay alive and and live on you know

1884

01:24:55,750 --> 01:24:53,360

even past past our own lives and beast

1885

01:24:58,000 --> 01:24:55,760

spread there will be other people that

1886

01:25:01,630 --> 01:24:58,010

may have experienced things like this

1887

01:25:04,090 --> 01:25:01,640

this is you know not a lot of people out

1888

01:25:05,770 --> 01:25:04,100

there with their experience for mark

1889

01:25:07,840 --> 01:25:05,780

mark your stream is breaking up just so

1890

01:25:10,420 --> 01:25:07,850

you know so I'm gonna jump in here but

1891

01:25:12,670 --> 01:25:10,430

yeah like Mark is saying it is a

1892

01:25:15,640 --> 01:25:12,680

very worthwhile and valuable story that

1893

01:25:17,320 --> 01:25:15,650

does demand almost being shared as time

1894

01:25:19,630 --> 01:25:17,330

goes on and let's face it as much as

1895

01:25:20,590 --> 01:25:19,640

alta and chad might like to or maybe not

1896

01:25:22,270 --> 01:25:20,600

like to I don't know they're not going

1897

01:25:24,610 --> 01:25:22,280

to be here forever to be on to talk

1898

01:25:25,990 --> 01:25:24,620

about the story with us and it doesn't

1899

01:25:28,360 --> 01:25:26,000

deliver on past when they when they

1900

01:25:30,070 --> 01:25:28,370

leave us so truth fighters calm we'll be

1901

01:25:31,510 --> 01:25:30,080

launching a project with them next week

1902

01:25:33,550 --> 01:25:31,520

it'll go live I think mark said on

1903

01:25:34,600 --> 01:25:33,560

Wednesday I believe and they're gonna be

1904

01:25:36,310 --> 01:25:34,610

writing a book they want to put a book

1905

01:25:38,020 --> 01:25:36,320

out and you'll be able to donate to

1906

01:25:39,580 --> 01:25:38,030

their campaign starting next week on

1907

01:25:41,260 --> 01:25:39,590

truth unders com we're getting super

1908

01:25:42,700 --> 01:25:41,270

tight on time I wouldn't thank you guys

1909

01:25:44,500 --> 01:25:42,710

both so much for coming on the show with

1910

01:25:46,150 --> 01:25:44,510

us and we cannot wait to get back into

1911

01:25:47,380 --> 01:25:46,160

it with you next week I need to write

1912

01:25:49,960 --> 01:25:47,390

down a couple things soever remember

1913

01:25:51,280 --> 01:25:49,970

where we're at here and we'll get just

1914

01:25:52,930 --> 01:25:51,290

knee-deep right back into it I think

1915

01:25:54,130 --> 01:25:52,940

next week we should just jump right into

1916

01:25:55,930 --> 01:25:54,140

the show just to make sure that we have

1917

01:25:58,030 --> 01:25:55,940

enough time to get it all in there and

1918

01:25:59,350 --> 01:25:58,040

then talk about your project you're

1919

01:26:01,180 --> 01:25:59,360

listening to true flenders radio on the

1920

01:26:02,800 --> 01:26:01,190

inception radio network I want to leave

1921

01:26:03,760 --> 01:26:02,810

you guys with this question because I

1922

01:26:04,960 --> 01:26:03,770

think it's a great question that was

1923

01:26:07,390 --> 01:26:04,970

posed by a listener in the chatroom

1924

01:26:08,920 --> 01:26:07,400

Neutron and we'll address this right out

1925

01:26:11,710 --> 01:26:08,930

the gate next week as soon as we jump

1926

01:26:13,060 --> 01:26:11,720

into the show we'll have you guys answer

1927

01:26:14,470 --> 01:26:13,070

this question but it is a very good

1928

01:26:16,360 --> 01:26:14,480

question and I really want to know the

1929

01:26:19,420 --> 01:26:16,370

answer and I'm bummed that I can't get

1930

01:26:22,660 --> 01:26:19,430

it from you now because it's actually a

1931

01:26:25,600 --> 01:26:22,670

phenomenal question have the two of you

1932

01:26:28,150 --> 01:26:25,610

ever had an encounter together but where

1933

01:26:30,640 --> 01:26:28,160

both of you saw different things than

1934

01:26:33,340 --> 01:26:30,650

the other so you guys experienced an

1935

01:26:35,020 --> 01:26:33,350

encounter but your perception and your

1936

01:26:36,520 --> 01:26:35,030

overall experience with it was

1937

01:26:38,290 --> 01:26:36,530

completely separate and it seems like

1938

01:26:40,300 --> 01:26:38,300

that's kind of what happened with the

1939

01:26:42,430 --> 01:26:40,310

New Orleans event and we're gonna get

1940

01:26:44,380 --> 01:26:42,440

into that immediately into the show next

1941

01:26:45,910 --> 01:26:44,390

week we got about 60 seconds left mark

1942

01:26:48,250 --> 01:26:45,920

if there's anything you want to say do

1943

01:26:51,250 --> 01:26:48,260

it now and do it quickly yeah I just

1944

01:26:53,470 --> 01:26:51,260

want to say you know go to WWE funders

1945

01:26:54,970 --> 01:26:53,480

calm to learn more and see all the

1946

01:26:57,160 --> 01:26:54,980

wonderful projects that are up there

1947

01:27:00,700 --> 01:26:57,170

I want to thank Chad and Alta thank you

1948

01:27:03,400 --> 01:27:00,710

both so much for coming on would you

1949

01:27:07,900 --> 01:27:03,410

like to say any last words before we go

1950

01:27:10,290 --> 01:27:07,910

and pick it up next week just how much

1951

01:27:13,360 --> 01:27:10,300

of an honor it is to be with you guys

1952

01:27:18,970 --> 01:27:13,370

you guys are you know doing a great

1953

01:27:21,340 --> 01:27:18,980

service service to many people and and

1954

01:27:22,229 --> 01:27:21,350

you made us both cry they're just so

1955

01:27:23,790 --> 01:27:22,239

great

1956

01:27:24,810 --> 01:27:23,800

leave it at that leave it at that next

1957

01:27:26,100 --> 01:27:24,820

week we'll get into that I want to know

1958

01:27:27,569 --> 01:27:26,110

what made him cry as soon as we do in

1959

01:27:28,919 --> 01:27:27,579

the show next week I see the two

1960

01:27:30,209 --> 01:27:28,929

thunders radio in the inception radio

1961

01:27:31,950 --> 01:27:30,219

network my name is art Webb for mark